PRICED

CHINESE PORCELAINS AND POTTERY

of the Early Dynasties

Property of the Estate of the Late

MRS SAMUEL T. PETERS

New York

BY ORDER OF THE EXECUTORS

SECOND AND FINAL PART

Public Auction Sale

January 12, 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

P1351

SALE NUMBER 515

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Weekdays from 9 to 5:30 · Closed Sunday

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Wednesday, Thursday and Friday

January 12, 13 and 14

at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

P1351

NYMY02-P478

Early Dynastic Chinese Porcelains and Pottery

NOTABLY TING, CHÜN, T'ZU CHOU
CELADON AND CH'IEN WARES
TWO CHINESE RUGS
BOOKS ON CHINESE & JAPANESE ART

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PRICED CATALOGUES

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, January Twelfth

Books on Chinese and Japanese Art 1- 18
Chinese Porcelain and Pottery 19-207

SECOND SESSION

Thursday Afternoon, January Thirteenth

Chinese Porcelain and Pottery 208-401

THIRD AND LAST SESSION

Friday Afternoon, January Fourteenth

Chinese Porcelain and Pottery 402-602
Chinese Rugs 603-604

FIRST SESSION

Wednesday, January 12, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

BOOKS ON CHINESE AND JAPANESE ART

1. BRINKLEY, CAPTAIN F. Oriental Series. Japan and China. *Profusely illustrated, some plates in color.* 12 vols., 8vo, green cloth, gilt tops, uncut. Boston [1901]
LIBRARY EDITION. Limited issue.

2. CATALOGUE of Antique Chinese Porcelains owned by George B. Warren. Boston: Privately Printed, 1902 ⁘ Porcelain (Dillon), N. Y., 1904 ⁘ Catalogue of an Exhibition of Chinese Applied Art . . . City of Manchester Art Gallery 1913. Manchester [1913] ⁘ and two other works. *All illustrated.* Together 5 vols., royal 8vo and 8vo, cloth and boards. V.p., v.d.

3. CHINESE PORCELAINS, etc. A collection of 7 catalogues of sales held under the auspices of the American Art Galleries, during 1910-14. *Illustrations* ⁘ Collection of Old Chinese Porcelains formed by George R. Davies, purchased by Gorer. *Colored plates.* N. Y., 1913. Together 8 vols., royal 4to to 8vo, cloth and wrappers.
New York, 1914

4. CHINESE POTTERY OF THE HAN DYNASTY (Laufer), Leiden, 1909 ⁘ Chinesische Kunstgeschichte (Munsterberg), vol. 1 only, Esslingen a M., 1910 ⁘ The Inner Life and the Tao-Teh-King (Bjerregaard), N. Y., 1912. *Illustrations.* Together 3 vols., royal 8vo, cloth and half leather. V.p., v.d.

5. COQ, A. VON. Chotscho: Facsimile-Wiedergaben der Wichtigeren Funde der Ersten Koniglichen Preussischen Expedition nach Turfan in Ost-Turkistan. 75 *plates, mainly in color.* Atlas folio, loose in cloth portfolio, as issued. Berlin, 1913

6. GILES, HERBERT A. A Chinese Biographical Dictionary. Thick 8vo, printed wrappers. London, 1898
A SCARCE WORK.

7. GREEK, ETRUSCAN AND ROMAN BRONZES (RICHTER), 1915 ⁘ Handbook of the Cesnola Collection of Antiquities from Cyprus (Myres), 1914 ⁘ Catalogue of an exhibition of Early Chinese Pottery and Sculpture (Reitz), 1916. *Illustrations.* Together 3 vols., royal 8vo and 8vo, cloth-backed boards and wrappers.
New York, 1914-16
Publications of the Metropolitan Museum of Art.

8. JAPAN DAY BY DAY (Morse), *with 77 illustrations,* 2 vols., Boston, 1917 ⁘ Painting in the Far East, an Introduction to the History of Pictorial Art in Asia, especially China and Japan (Binyon), New York, 1913. *Illustrations.* Together 3 vols., small 4to and 8vo, cloth. V.p., 1913-17

9. KELEKIAN COLLECTION, THE, of Persian and Analogous Potteries, 1885-1910. *Numerous illustrations.* Imp. 4to, linen boards, gilt top, uncut; covers soiled. Paris, 1910

PRINTED FOR PRIVATE CIRCULATION. One of 100 copies. Presentation copy from Mr. Kelekian, with signed inscription by him on verso of title-page.

10. LAUFER, BERTHOLD. Jade. A Study in Chinese Archaeology and Religion. 6 *colored plates, and many other illustrations.* 8vo, cloth. Chicago, 1912

A VALUABLE WORK ON JADE.

11. MORGAN COLLECTION. Catalogue of the Morgan Collection of Chinese Porcelains [Together with Vol. II.] [Compiled by W. M. Laffan and S. W. Bushell.] *Numerous plates,* MOSTLY IN COLOR. 2 vols., N. Y., 1904-11 ❖ Catalogue of the Morgan Collection of Chinese Porcelains. By S. W. Bushell and W. M. Laffan. *Illustrations.* N. Y.: Metropolitan Museum of Art, 1907. 2 vols. full citron levant morocco, doublures of yellow silk, fly-leaves in one vol. of morocco, the other with yellow silk; 1 vol. half blue morocco. Together 3 vols., 8 vo. New York, 1904-11

THE FIRST WORK IS A CHOICE SET OF THIS RARE AND IMPORTANT PUBLICATION. EACH VOLUME IS ONE OF 250 COPIES PRIVATELY PRINTED.

12. MORSE, EDWARD S. Museum of Fine Arts, Boston. Catalogue of the Morse Collection of Japanese Pottery. *With* 68 *plates, and* 1,500 *potters' marks in text.* 2 vols., royal 4to, linen boards, paper labels, uncut.
Cambridge: Printed at the Riverside Press, 1901

LARGE PAPER EDITION, LIMITED TO FIFTY COPIES.

13. NORITANE, NINGAWA. Kwan Ko dzu setsu. *With numerous hand-colored illustrations.* 7 parts, oblong folio, wrappers. In cloth portfolio. [Tokio, 1877-80]

A SCARCE WORK ON THE CERAMIC ART OF JAPAN. The text is in Japanese. A translation of the title is given in French and in English on labels on the front covers.

14. PORCELAIN. A History and Description of Chinese Porcelain (Monkhouse), London, n. d. ❖ Old Chinese Porcelain and Works of Art in China (Bahr), London, 1911 ❖ Epochs of Chinese & Japanese Art (Fenollosa), 2 vols., London, 1912. *Illustrations.* Together 4 vols., royal 8vo, cloth. London, v. d.

15. PORCELAIN (Dillon), N. Y., 1904 ❖ European Enamels (Cunynghame), N. Y., 1906 ❖ Chinese Art (Bushell), vol. II only, London, 1909 ❖ The Kélékian Collection of Ancient Chinese Potteries, Described by John Getz. Chicago, 1917; *with signed inscription on title-page by Mr. Kélékian. All volumes are illustrated.* Together 4 vols., 8vo to 12mo, cloth. V.p., v.d.

16. RIVIERE, HENRI. La Ceramique dans l'Art Musulman: Recueil de cent planches en couleurs. Avec une préface de Gaston Migeon. 100 *plates in colors.* 2 vols., royal folio, loose in cloth portfolios, as issued. In board slip cases. Paris, 1923

ONE OF 200 COPIES. ONE OF THE MOST MAGNIFICENT WORKS DEALING WITH, AND REPRODUCING WITH GREAT BEAUTY AND FIDELITY, THE CERAMIC ART OF THE NEAR EAST.

17. WALTERS COLLECTION. Oriental Ceramic Art. Illustrated by Examples from the collection of W. T. Walters. *With* 116 *plates in colors and over* 400 *reproductions in black and white.* 10 sections, imp. folio, decorated yellow boards, silk backs. Enclosed in 5 cloth portfolios. New York, 1897

ONE OF 500 COPIES. One of the most magnificent works on ceramic art ever published. The full-page plates are inlaid on Japanese vellum paper and are remarkable examples of the beautiful colors in the original porcelain specimens.

Accompanying the above is the 8vo volume of text, bound in red cloth, New York, 1899.

18. YUAN-P'IEN, HSIANG. Chinese Porcelain. Sixteenth-Century Coloured Illustrations with Chinese Ms. Text. Translated and annotated by Stephen W. Bushell. *With* 83 *colored plates.* 4to, limp blue shantung silk wrappers. In a cloth folding box. Oxford, 1908

A FINE COPY OF THIS RARE AND HANDSOME WORK. Noted for the beauty of its tinted plates.

CHINESE PORCELAIN AND POTTERY

19. TWO PEACHBLOOM CYLINDRICAL SNUFF BOTTLES *Ch'ien Lung*
One with dappled rose red glaze revealing the celadon underglaze, and with green-tinted ivory stand; the other with cream glaze mottled with peach red, green and black, with wood stand.

20. MIRROR BLACK GLOBULAR CABINET JAR *K'ang Hsi*
Round jar with small orifice, covered with a brilliant jet black glaze. Has metal wire-pattern cover, and wood stand. *Height* 2¾ *inches*

21. MUSTARD YELLOW OVIFORM CABINET VASE *Ch'ien Lung*
Slender body with short trumpet-shaped neck, covered with a uniform mustard yellow glaze having black *truité* crackle. Has stand. *Height* 3 *inches*

22. TURQUOISE BLUE TZ'U CHOU JAR *Ming*
Wide-mouthed globular jar with two quatrefoil panels sketched in streaky black with boys, under a turquoise blue glaze with a peacock green band above the foot. Has stand. *Height* 3 *inches*

23. CHÜN YAO CABINET JAR *Yüan*
Pear-shaped jar with wide mouth, and molded with three animal-head bosses on the shoulders; covered with a sky blue glaze with close brown crackle, a crimson area on the body. Has stand. *Height* 3 *inches*

24. CHÜN YAO TRIPOD KORO *Yüan*
Globose body with short wide neck and flanged lip, on three animalistic stump feet; invested with a greenish gray glaze with areas and mottlings of buff. *Height* 3½ *inches*

25. T'U TING YAO ANIMALISTIC WATER COUPE *Early Ming*
In the form of a three-legged toad with knobby surface, a circular aperture on the back and a tiny orifice at the mouth; crackled creamy glaze. Has stand. *Length* 3 *inches*

26. Chün Yao Writer's Coupe *Sung*
Rounded bowl with wide aperture; the hard paste covered with a *clair de lune* glaze suffused on the exterior with purplish areas dappled with green. Has stand.
Diameter 3 *inches*

27. Ko Yao Porcelain Apple-Form Coupe *Ch'ien Lung*
Covered with a pale green glaze with rosy buff areas and giant black crackle. Has stand.
Height 3¼ *inches*

28. Three-Color Brush Rest *Ming*
In the form of a three-peaked green mountain decorated in yellow and aubergine on one side with a carp leaping from the rapids, the reverse with an orchid spray, bamboo and clouds. One peak with small orifice. *Length* 3¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

29. Black Chien Yao Tea Bowl *Sung*
Shallow coniform bowl with molded lip, the lustrous black glaze stopping upon the exterior well above the foot, revealing the gray paste. *Diameter* 4¼ *inches*

[See illustration]

30. Chien Yao Tea Bowl *Sung*
Flaring conical bowl of gray stoneware covered on the interior with a blue-black glaze splashed with copper brown, and dripping on the exterior over a dull copper brown glaze.
Diameter 4⅞ *inches*

[See illustration]

31. Chün Yao Purple Footed Bowl *Sung*
Rounded bowl with contracting lip, on ring foot; buff stoneware, the exterior coated with a granular purple glaze of varying tones, the interior with a crackled sky blue glaze with eroded surface; underfoot glazed sky blue with purple edge. *Diameter* 4 *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

32. Chien Yao Hexafoil Bowl with Rice White Interior *Sung*
Conical lobed bowl with invected lip; the interior glazed a grayish white, the exterior coated with a copper brown glaze of *temmoku* type, slightly greenish at the rim and foot. Has stand. *Diameter* 8½ *inches*

[See illustration]

33. Quaint Pottery Figural Wine Pot *T'ang*
Beehive shape in the form of a robed lady, a loop handle upon the back, and playing a reed pipe which forms the spout; the head is surmounted by an open bird headdress; covered with a dark eroded brownish ivory glaze, the hair and costume details in black-tinged green. *Height* 8½ *inches*

[See illustration]

[32] [33] [34]

AT TOP: NUMBERS 29-30-31

34. Pai Ting Yao Hexafoil Bowl with Floral Decoration *Sung*
Slightly rounded conical bowl covered with a thin oyster white glaze, with 'tear drops' on the exterior, the interior molded in low relief with branches of peonies and double cherry blossoms, within a narrow border of scrolls. Lip rimmed with metal.

Diameter 7½ inches

[See illustration]

35. Chün Yao Rouge Box and Cover *Sung*
Small cushion-shaped box on ring foot, covered on the exterior and interior with a smooth stone gray glaze with brownish tones; the hard paste on the exterior and interior burned an iron brown where exposed; underfoot glazed. Has carved ivory stand.

Diameter 2½ inches

36. Two Terra Cotta Figurines *Han*
An owl with an aperture in the back of its head; and a fish with human head and arms. Of gray clay, the fish with touches of unfired red pigment, the head of owl chipped. [Lot.]

37. Pai Ting Yao Footed Bowl *Sung*
Round bowl on flaring foot; the grayish white stoneware covered with a thin bone white glaze, except for the lip and unglazed annulus in the cavetto. Has stand.
Diameter 3¾ *inches*

38. Pai Ting Yao Lotiform Wine Cup *Sung*
Small rounded coniform bowl, the interior molded with concentric bands of lotus petals centring the pod; covered with an oyster white glaze, the lip rimmed with metal. Has stand. *Diameter* 3¾ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 77, and illustrated in the catalogue

39. Celadon Two-Handled Globular Coupe *Sung*
With short wide molded mouth and two small ring handles; molded with a foliated scroll above a deep band of chrysanthemum petals, under a sea green glaze. Lip repaired. Has stand. *Height* 3¾ *inches*

40. Flambé Gourd-Shaped Dragon Teapot *XVIII Century*
Lobed pear-shaped gourd with *chih lung* loop handle and spout molded in high relief; buff stoneware covered with a stone gray glaze splashed with aubergine. *Height* 4½ *inches*

41. Lung Ch'üan Gray Celadon Small Pear-Shaped Bowl *Sung*
With brief wide neck, and covered with a grayish green glaze, somewhat stained, and with large crackle. Has stand. *Diameter* 3⅞ *inches*

42. Tz'u Chou Stoneware Miniature Pillow *Sung*
Concave block with oyster white glaze, the top incised with leaf scrolls on a background of brownish black. Has stand. *Length* 4⅝ *inches*

43. Two Iridescent Green-Glazed Pottery Globular Jars *Han*
With beveled shoulders and wide mouth, and covered with an iridescent streaked green glaze. *Heights* 4½ *and* 4¾ *inches*

44. Two Ying Ch'ing Yao Dishes *Sung*
Shallow hexafoil bowl, cracked, and with rim chips; and a saucer dish lightly molded in the interior with two fish surrounded by lotus blossoms, rimmed with metal. Greenish white glazes. *Diameters* 4¼ *and* 5¾ *inches*

45. Ting Yao Bamboo-Form Brush Pot *Ming*
Hollow section of bamboo covered with a minutely crackled deep cream glaze.
Height 4¾ *inches*

46. Chün Yao Bowl on High Foot *Yüan*
Round bowl with flaring lip, on tall cylindrical foot, also slightly flaring; covered with a dense stone gray glaze. Age crack; gold lacquer repair mark. *Height* 4 *inches*

47. Chün Yao Small Dish *Yüan*
Round flat dish covered with a sky blue glaze with crackle partially stained black; buff stoneware. *Diameter* 4⅝ *inches*

48. Honan Celadon Tea Bowl *Sung*
The exterior carved with floral ornament under a dense dull gray olive glaze ending evenly at the well potted foot. Age cracks at lip. Has stand. *Diameter* 4¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

49. Chün Yao Rouge Box with Cover *Sung*
Shallow cylindrical box and cover, invested with a thick fluid sky blue glaze, the interior of the box tinged with mauve; hard paste burnt brown where exposed. Cover repaired. *Diameter* 4¼ *inches*

50. Ting Yao Fish-Head Coupe *Early Ming*
Shaped like a carp's head with open mouth, and covered with a crackled milk white glaze. *Diameter* 4⅛ *inches*

51. Chien Yao Tea Bowl with Phoenix Decoration *Sung*
Buff stoneware bowl covered with an eroded black glaze ending on the exterior in a copper brown band well above the foot; the interior decorated in creamy slip with two formalized *fêng huang* surrounding a plum blossom. *Diameter* 4⅝ *inches*

52. Kuantung Stone Gray Melon-Form Water Pot *Late Ming*
Melon with two orifices, and with a vine and blossom in high relief on the top, the stem forming the spout; covered with a stone gray glaze showing the buff body on the salient parts; four spur marks underneath. *Length* 4 *inches*

53. Green- and Brown-Glazed Pottery Block *T'ang*
Oblong block, the top and bottom incised with a floral rosette and corner palmettes, glazed green, brown and cream, the sides with a splashed glaze. *Length* 4⅝ *inches*

54. T'u Ting Yao Ladle *Sung*
Shallow straight-sided bowl with long curved handle terminating in a molded petal; covered with a bone white crackled glaze, the rim bound with metal. Has stand. *Length* 5 *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 83, and illustrated in the catalogue

55. Cream-Glazed Pottery Melon-Shaped Bowl *T'ang*
Wide-mouthed lobed globose bowl, invested with a bone white glaze stopping well above the foot; buff pottery. Minor chips and abrasions. *Diameter* 5½ *inches*

[61] [60] [56]

AT TOP: NUMBERS 57-58-59

56. CHIEN YAO CONICAL BOWL WITH PHOENIX DECORATION *Sung*
Covered with a lustrous glaze varying from stone gray to olive brown and speckled with copper brown, white and black, the cavetto with incised phoenixes flying amid clouds in copper brown; lip encased in copper. Has stand. *Diameter* 5 *inches*

40-

[See illustration]

57. GREEN-GLAZED POTTERY MELON-FORM TEAPOT *T'ang*
Lobed melon body with 'bamboo' handle and spout, and domed hat cover; invested with a bluish green glaze mottled with brown. *Height* 5 *inches*

55-

[See illustration]

58. Tz'u Chou Double-Gourd Wine Pot with Scale Decoration *Sung*
The spout in the form of a dragon's head, the handle its tail, and the body covered with scale imbrications painted in sepia, giving the creamy ground a reddish tinge.
Height 6 *inches*

[See illustration]

59. Green-Glazed Pottery Fu Lion Statuette *T'ang*
Figure of a lion seated, the left paw on a cub; covered with a cucumber green glaze. Small apertures on head and underbody. *Height* 4½ *inches*

[See illustration]

60. Tz'u Chou Small Footed Bowl with Phoenix Decoration *Sung*
Decorated in blackish gray with two phoenixes flying among clouds, the incised details exposing the creamy slip, and covered with a transparent crackled glaze. Age crack at lip. Has stand. *Diameter* 3⅞ *inches*

[See illustration]

61. Fukien Porcelain Fluted Box with Cover *Ming*
Round cushion-shaped box, finely fluted, the cover centring a medallion with a peony branch in low relief, under a rice white glaze. Has stand. *Diameter* 5 *inches*

[See illustration]

62. Mirror Black Pyriform Cabinet Bottle *K'ang Hsi*
Slender tall-necked vase, coated with a brilliant jet black glaze. Has stand.
Height 5¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

63. Ying Ch'ing Yao Pyriform Vase with Pierced Decoration *T'ang*
Pear-shaped body with wide neck and molded lip, on flaring hollow foot; the body with a pierced band of lightly molded lotus blossoms and leaves above imbricated lotus petals; transparent finely crackled glaze of greenish tone over a lightweight buff paste. Has stand. *Height* 5 *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 20, and illustrated in the catalogue

64. Chien Yao Tea Bowl *Sung*
Conical bowl with straight lip encased in metal; covered with a lustrous streaked copper brown glaze, dark brown about the lip and showing blue-black in the cavetto and on the exterior. Repaired. *Diameter* 5 *inches*

65. Pearl Gray Hexagonal Bronze-Form Vase *Ch'ien Lung*
Six-sided vase with incurvate neck having two tubular handles and flaring lip; invested with a pale gray glaze with dark *truité* crackle. Has stand. *Height* 5¼ *inches*

66. Chün Yao Reticulated Grater Dish *Yüan*
Shallow round dish, the cavetto with a curious treatment of rows of gouge marks, the alternate rows pierced; the interior covered with a milky blue glaze with two purple and green splashes, and thinning to an olive tone inside lip and on exterior.
Diameter 6⅝ *inches*

67. Yellow and Green Flambé Gourd-Form Jar *K'ang Hsi*
Ovocylindrical with small mouth, and invested with a nasturtium yellow glaze with dripping green splashes. Has stand. *Height* 5¼ *inches*

68. Tz'u Chou Bowl *Sung*
Rounded bowl with grayish white glaze, the cavetto decorated with a combed blossom and leaves. Kiln flaw, and minor chips and age crack. Has stand. *Diameter* 5¼ *inches*

69. Apple Green Bowl *K'ang Hsi*
Slightly flaring round bowl, clothed in an iridescent bluish green glaze, the interior stained slightly brownish; pronounced black crackle. Repaired. Has stand.
Diameter 5½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

70. Peachbloom Amphora *K'ang Hsi*
Slender oviform vase with short truncated neck, covered with a peach red glaze of fluctuating tone and cloudy areas, terminating in a gray ring above the foot. Small age crack. Six-character mark of the reign underfoot. *Height* 5½ *inches*

71. Rice White Bottle *K'ang Hsi*
Tall-necked pyriform vase incised with a dragon pursuing the flaming jewel, under a rice white glaze. *Height* 7¾ *inches*

72. Chün Yao Saucer Dish *Yüan*
Round flat dish, of buff stoneware clothed in a bubbly stone gray glaze with a milky blue splash outlined in crimson. *Diameter* 5¾ *inches*

73. Fa Hwa Pottery Jar with Aubergine Ground *Ming*
Globocylindrical jar with short wide mouth; covered with an aubergine glaze, the reserve decoration in turquoise, yellow and white outlined in slip, consisting of lotus branches and a shoulder collar of petals. Has stand. *Height* 5¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

74. Celadon Bowl with Figural Decoration *Early Ming*
Deep round bowl, with impressed figures of warriors standing, and officials seated at tables, separated by inscriptions, and enclosed by a keyfret band; covered with a glaze varying from pale green to olive brown, with pronounced crackle. *Diameter* 7 *inches*

75. Celadon Bowl with Figural Decoration *Early Ming*
Similar to the preceding, but with some variations in design, and a character in the cavetto, covered with an olive green glaze. Age cracks at foot. *Diameter* 6⅛ *inches*

[80] [81] [76]

AT TOP: NUMBERS 77-78-79

76. THREE-COLOR PERSIAN-FORM BOTTLE WITH FOUR DRAGONS *Late Ming*
Pyriform bottle with tall slender neck and bulbous mouth; covered with a grass green glaze relieved by *chih lung* about the body and neck, two in aubergine, two yellow, molded in high relief. Has stand. *Height* 8½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

77. SOFT CHÜN YAO DRAGON JAR *Yüan or Early Ming*
Ovoglobular jar, of buff stoneware molded in high relief about the lip with a *chih lung,* and covered with a crackled crystalline milky sky blue glaze with a large purplish area. Abrasions. *Height* 6½ *inches*

[See illustration]

78. Light Olive-Glazed Pottery Two-Handled Vase *T'ang*
Ovoid body with two small loop handles and neck tapering to the flaring cupped lip; incised with vertical lines below scallops about the shoulders, and covered with a crackled pale olive brown glaze. *Height* 7⅛ *inches*

[See illustration]

79. Aubergine and Turquoise Blue Tripod Koro *Ming*
Globose body with short straight neck and flanged lip, on three stump feet; gray paste covered with an aubergine glaze of uneven tone, with creamy patches, relieved by turquoise blue at mouth and underfoot. *Height* 5 *inches*

[See illustration]

80. Chien Yao Baluster Vase *Sung*
Ovoid body molded with vertical ridges, and wide neck flaring to the flower-shaped mouth, on high conical hollow foot; buff stoneware invested with a fluid blue-black glaze overcast with copper brown. *Height* 8¾ *inches*

[See illustration]

81. Turquoise Blue Tz'u Chou Vase *Early Ming*
Ovocylindrical body with short neck and molded lip; sketched in black with mallow shrubs in quatrefoil panels surrounded by lotus scrolls, under a turquoise blue glaze. Has stand. *Height* 8 *inches*

[See illustration]

82. Celadon Bottle-Form Vase *K'ang Hsi*
Ovoglobular with tall tubular neck, covered with a crystalline sea green glaze with *café au lait* crackle. Has stand. *Height* 6¼ *inches*

83. Mustard Yellow Bottle *Ch'ien Lung*
Ovoglobular body with tall tubular neck, invested with a mustard yellow glaze showing minute black crackle. Has stand. *Height* 6 *inches*

84. Soufflé Black-Glazed Gallipot *Ch'ien Lung*
Covered with a black glaze mottled with *temmoku* copper brown 'iron dust' and with grayish cloudings, the neck in copper brown. *Height* 6¼ *inches*

85. Chün Yao Globular Jar *Yüan*
Rounded body with wide straight lips. Hard paste clothed in a stone gray glaze with a splash of frosted crimson and green, and with brown areas; naturally crackled. Repaired; small rim chips. *Height* 6¼ *inches*

86. 'Soft Paste' Porcelain Hexagonal Gallipot *Late Ming or K'ang Hsi*
With short truncated neck rimmed in metal; covered with a creamy white glaze with brown crackle. About the shoulders is applied in hard paste a grapevine with squirrel. Slight chips. *Height* 6½ *inches*

Illustration of numbers 78 *to* 81, *inclusive, appears on the preceding page*

87. Yi Hsing Quadrangular Vase of the Pa Kua *Ming*
Lantern-shaped vase on round foot simulating a stand; molded with the Eight Mystic Trigrams; covered with a crackled opalescent sky blue glaze with a liver red splash on one side. Chün type. *Height* 6⅜ *inches*

88. Olive Brown Oviform Vase with Flambé Markings *XVII Century*
With short narrow neck, and covered with an olive brown glaze streaked and splashed in black, liver red and dark green. Has stand. *Height* 6½ *inches*

89. Peachbloom Speckled Beaker Vase *K'ang Hsi*
Trumpet-shaped beaker with bulbous knop, invested with a mottled glaze varying from peach to ashes-of-roses, speckled in emerald green. Has stand. *Height* 7 *inches*

90. Turquoise Blue and Aubergine Lobed Bulb Dish *Ming*
Shallow dish with ogee-flanged rim, resting on six feet; the interior and underfoot in crackled turquoise blue, the lip and exterior in mottled aubergine. One foot repaired. *Diameter* 7 *inches*

91. T'u Ting Yao Fruit-Shaped Bowl with Handle *Sung*
Deep bowl with allover lotus decoration and keyfret border in low relief on the interior, and with a curved branch handle. Ivory glaze with natural crackle, the interior showing stained areas; unglazed lip sheathed in metal. Lip repaired. *Length* 7 *inches*
Exhibited at the Cleveland Museum of Art

92. Chün Yao Coniform Bowl *Yüan*
Covered with a milky blue glaze, the interior having a green, mauve and blue splash on one side, and an olive streak on the other. Has stand. *Diameter* 7¼ *inches*

93. 'Tortoise-Shell' Bottle-Form Vase *Ch'ien Lung*
Globose body, tall wide neck and flaring lip, covered with a mottled dark brown glaze of tortoise-shell effect. Apocryphal four-character mark of Wan Li underfoot. *Height* 7½ *inches*

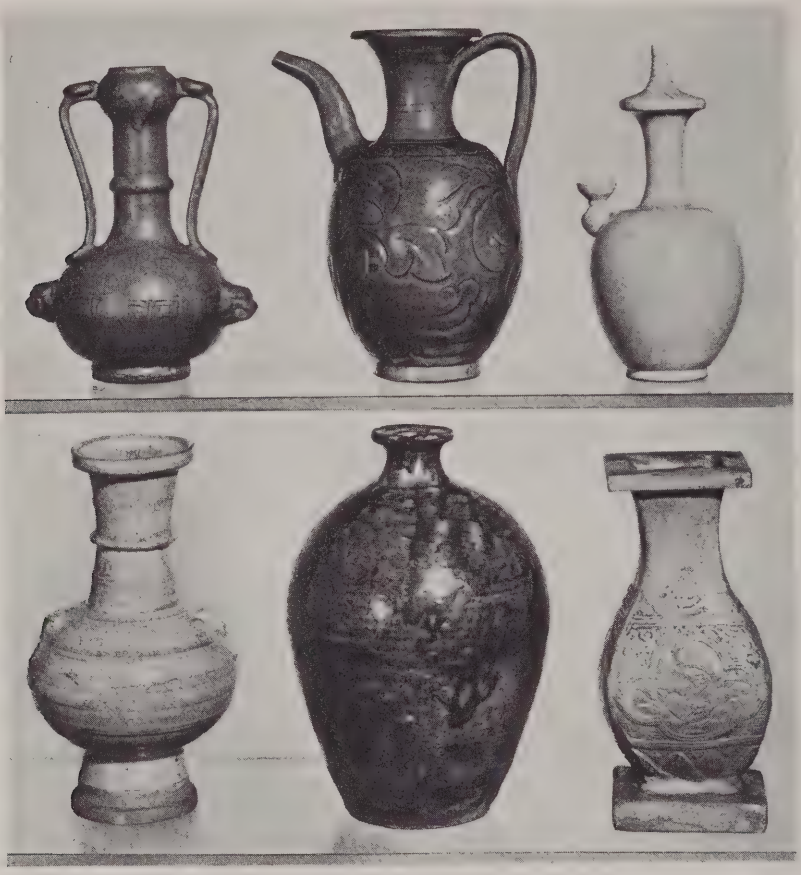
94. Green-Glazed Two-Handled Bottle with Lion-Mask Bosses *Sung*
Globose body with lion-head bosses, and tall ring-molded neck with bulbous mouth connected by *ju-i* sceptre handles to the shoulders; crackled leaf green glaze mottled with a brownish purple on one side and slightly iridescent. *Height* 8 *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 235, and illustrated in the catalogue

[See illustration]

95. Honan Celadon Ewer *Sung*
Ovoid body with incurvate flaring neck with strap loop handle, and high curved spout; gray stoneware carved with large flowers and leaves under a grayish olive green glaze. *Height* 9 *inches*

[See illustration]

Illustration of numbers 94 *and* 95 *appears on the following page*



[97] [98] [99]

AT TOP: NUMBERS 94-95-96

96. T'u Ting Yao Sprinkler of Bronze Form *Sung*

Ovoid body, slender neck flaring to flanged lip projecting at the top and ending in a fine point, and small spout with cup-shaped mouth; buff stoneware clothed in a milk white glaze crackled about the neck. Age crack on flange. Has stand. *Height* 8½ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 33, and illustrated in the catalogue

[See illustration]

97. Ying Ch'ing Yao Tall-Necked Vase of Bronze Form *T'ang*

Globose body with two tiger-mask bosses with mock ring handles, tall ring-molded neck flaring to a vertical lip, and high hollow foot; hard paste covered with a crackled transparent greenish glaze, stopping well above the foot. Has stand. *Height* 9⅜ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 18, and illustrated in the catalogue

[See illustration]

98. Cucumber Green-Glazed Pottery Jar *T'ang*
Ovoid body with short incurvate neck and molded lip; reddish buff paste coated with a creamy slip under a mottled and streaky green glaze, ending well above the foot.
Height 9¾ *inches*

[See illustration]

99. Lettuce Green-Glazed Pottery Quadrangular Pear-Shaped Vase *T'ang*
Incised and molded with quatrefoils enclosing leaping carp alternating with ducks on a lotus pond, above a foot band of imbricated lotus petals; the shoulder with lion-mask bosses joined by scrolls; pistache green glaze; on oblong foot glazed buff. Foot repaired.
Height 9 *inches*

[See illustration]

100. Two Ting Yao Fu Lion Statuettes *Yüan*
Seated figures, one bearing a taper holder on its back, each on a molded oblong plinth; covered with a yellowish creamy glaze. One has small repairs. *Height* 7½ *inches*

101. Chün Yao Bowl *Yüan*
Conical bowl; invested with a crackled stone gray glaze relieved on the interior by a crimson and green splash; heavy buff stoneware. Small gold lacquer repairs at lip.
Diameter 7½ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 240

102. Yi Hsing Hexagonal Bulb Dish *XVIII Century*
Lobed bowl with hexagonal flanged rim, on three *ju-i* feet; clear olive brown glaze flecked with green and blue. Repaired. *Diameter* 7¾ *inches*

103. Pai Ting Yao Hexafoil Dish Decorated with Boys and Peonies *Sung*
Shallow round dish of gray-white *pâte* covered with a bone white glaze showing 'tear' marks on the exterior, the interior decorated in low relief with boys amid undulating peony branches. Unglazed lip rimmed in metal. *Diameter* 7¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 348
Illustrated in R. L. Hobson, *Chinese Pottery and Porcelain,* 1915, pl. 25, fig. 1

104. Crackled Rice Gray Bottle *Ch'ien Lung*
With tall wide neck, and invested with a rice gray glaze with pronounced *café au lait* crackle. Has stand. *Height* 8⅝ *inches*

105. Gold-Decorated Mirror Black Bottle *K'ang Hsi*
Pear-shaped body with tall slender neck; covered with a brownish black glaze sketched in gilding with a bird on a blossoming plum tree springing from rocks, and somewhat rubbed. *Height* 8 *inches*

106. Flambé Tripod Koro *XVIII Century*
Bulbous bowl, incurvate below the flaring lip, and with two vertical loop handles, on three stump feet; covered with an iridescent brownish black glaze with sky blue mottling.
Diameter 8¾ *inches*

[NUMBER 107]
AT TOP: NUMBERS 108 AND 109

107. PAI TING YAO LARGE CHRYSANTHEMUM BOWL *Sung*
Hemispherical bowl with ring foot, the exterior lightly molded with two rows of imbricated chrysanthemum petals, the cavetto with an incised fish amid waves, under a smooth bone white glaze; tender grayish white *pâte;* rim unglazed. *Diameter* 11¾ *inches*

Exhibited at the Cleveland Museum of Art

[See illustration]

108. PAI TING YAO LARGE BOWL WITH FLORAL DECORATION *Sung or Yüan*
Deep round bowl covered with a thin off-white glaze showing 'tear stains' on the exterior, the interior with incised decoration of a flower surrounded by bold foliage scrolls. Lip encased in metal. *Diameter* 10⅜ *inches*

[See illustration]

109. CHÜN YAO FLUTED BOWL *Sung or Yüan*
Large round bowl with lobed and fluted sides; invested with a greenish gray glaze with brown and black crackle and with buff tones on the exterior and on the inside of the lip. *Diameter* 9¼ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 266, and illustrated in the catalogue

[See illustration]

110. Yi Hsing Chün Yao Quadrangular Vase with Lion-Mask Handles *Ming*
Slender vase with slightly flaring lip, and two lion-mask bosses pierced for rings; covered with a crackled crystalline glaze of turquoise blue with purple splashes on the sides.
Height 8 *inches*

111. Ting Yao Baluster-Form Vase *Sung*
Inverted pear-shaped body with tall slender neck and molded ring lip; hard paste invested with a milk white glaze with yellowish tones. *Height* 8¾ *inches*

112. Celadon Vase with Fish Handles
Cylindrical body with tall wide neck and cupped lip, with two fish loop handles; covered with a thick light green glaze. *Height* 8½ *inches*

113. Chün Yao Large Bowl *Sung or Yüan*
Deep rounded bowl with slightly contracted lip; of buff stoneware, the interior covered with a crackled milky blue glaze with lavender tones, showing three equi-distant splashes of lavender stippled with crimson; the exterior with a similar glaze almost entirely covered by lavender areas stippled with crimson, and ending in a thick roll above the foot. Minor chips and abrasions. Has stand. *Diameter* 8½ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 248

114. Ting Yao Pilgrim Bottle with Dragon Decoration *Yüan*
Flattened globular bottle with short tapering neck; decorated in low relief on each side with dragons rising from waves and surrounded by clouds, under a creamy white crackled glaze stained with grayish areas. Has stand. *Height* 8½ *inches*

115. Celadon Tripod Bulb Dish *Ming*
Shallow round bowl with incurved lip, on three lion-head feet; clothed in a blue green glaze; hard paste burned red where exposed on exterior and interior. Cracked.
Diameter 8½ *inches*

116. Pair Fa Hwa Six-Legged Stands *Ming*
Molded ring top on short neck pierced with quatrefoils, the projecting cyma-scrolled shoulder resting on six scrolled leaf supports and ring base; buff stoneware covered with a lapis blue glaze, the neck details and interior of rim a turquoise blue. A few chips.
Diameter 9¼ *inches*

Exhibited at the Metropolitan Museum of Art, New York

117. Chia Ching Blue and White Gourd Vase with Incised Decoration *Ming*
Decorated with three bands of peony scrolls beneath a collar of clouds at the mouth, incised and unevenly enameled in white, reserved in a ground of cobalt blue burnt reddish brown on one side. Repaired at neck. Six-character mark of Chia Ching underfoot. Has stand. *Height* 9 *inches*

118. Ting Yao Pyriform Bottle with Dragon Decoration *Early Ming*
With wide neck encircled by a molded dragon in pursuit of the jewel; lightly incised with cloud scrolls and formal borders at lip and base, under a cream white glaze.
Height 9 *inches*

30-

119. Ting Yao Funnel-Shaped Vase with Dragon Decoration *Early Ming*
Similar in type to the preceding, with faintly incised floral decoration; shows some abrasions. *Height* 8¼ *inches*

[121] [122] [120]

120. Brown Tz'u Chou Jar with Lotus Decoration *Sung*
Ovoglobular jar with small mouth; covered with a dark brown glaze incised with large lotus blossoms and leaves on a hatched background exposing the buff body; lip repaired. Has stand. *Height* 9¼ *inches*

100-

[See illustration]

121. Brown Tz'u Chou Sgraffito Gallipot *Sung*
Ovocylindrical with small conical mouth, invested with a dark brown glaze with sgraffito bands of foliated scrolls and lotus petals on the buff ground of the paste. *Height* 10 *inches*

130-

[See illustration]

122. Tz'u Chou Ovocylindrical Vase with Peony Decoration *Sung*
Tall slender body with small mouth; buff stoneware beautifully sketched in slip with peonies and branches, under an olive green glaze with brown areas, stopping well above the foot. Has stand. *Height* 12 *inches*

220-

[See illustration]

123. NASTURTIUM YELLOW SYMBOLIC VASE (KUEI) *Ch'ien Lung*
In the form of a disc intercepted by a blade; invested with a nasturtium yellow glaze of varying tones. Cracked on one face. Has stand. *Height* 8½ *inches*

124. PEACOCK GREEN FLAMBÉ OVOCYLINDRICAL VASE *Ch'ien Lung*
Molded with two inverted pear-shaped vases below the shoulders, and covered with a streaked and fluctuating bluish green glaze, thinning on the wide neck. Seal mark of the reign. *Height* 9 *inches*

125. TZ'U CHOU POTTERY PILLOW WITH FLYING GOOSE DECORATION *Sung*
Octagonal top, freely sketched in black on a cream ground with a flying goose carrying a curved reed in its mouth, enclosed in a black border. Impressed mark underfoot. *Length* 8¼ *inches*

126. CELADON RETICULATED JARDINIERE HOLDER *Ming*
Pear-shaped frame pierced with four heart-shaped panels enclosing silhouette vases, the straight lip with four holes, and finished with an ogee-curved rim; covered with an olive green glaze. Has stand. *Diameter* 9 *inches*

127. THREE-COLOR POTTERY HEXAGONAL DRAGON BOTTLE *Ming*
Pear-shaped body with tall slender neck and flaring lip; glazed turquoise blue, and encircled by a *chih lung* in aubergine and brownish yellow. Interior of mouth glazed brown. Small repairs to glaze. Has stand. *Height* 9 *inches*

128. TZ'U CHOU JAR WITH PHOENIX AND DRAGON DECORATION *Yüan or Early Ming*
Wide-mouthed ovoid jar rudely sketched in dark sepia on a creamy white ground with dragon and flying phoenix, separated by floral panels; coated with an overglaze of dark peacock blue, largely decomposed due to burial. Has stand. *Height* 9 *inches*

129. ASHES-OF-ROSES GALLIPOT *K'ang Hsi*
Baluster vase with short neck and molded lip, covered with an uneven red glaze varying from a pinkish gray to a smoky liver red at the foot. Has stand. *Height* 9¼ *inches*

130. OLIVE GREEN GALLIPOT *Yung Chêng*
Inverted pear shape with wide flat shoulders and short neck, invested with a uniform olive green *soufflé* glaze, beneath which appear molded rings. Four-character mark of Yung Chêng underfoot. *Height* 9½ *inches*

131. GOLD-DECORATED MIRROR BLACK BOTTLE-FORM VASE *K'ang Hsi*
Globular body on high foot and with tall flaring neck; invested with a mirror black glaze of slightly brownish tone, sketched in gilding with a band of floral *ju-i* lappets below uppointed plantain leaves about the neck. *Height* 9½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

132. IRON DUST CYLINDRICAL JAR *Ch'ien Lung*
With short incurvate neck; clothed in a seal brown glaze with metallic *soufflé* imparting a silvery tone. *Height* 9½ *inches*

30 - 133. Olive Green Pear-Shaped Vase *Ch'ien Lung*
With flaring saucer-shaped lip, and clothed in a dark brownish green uniform glaze.
Height 9¾ *inches*

30 - 134. Gold-Decorated Mirror Black Cylindrical Jar *K'ang Hsi*
With wide flaring lip, and invested with a mirror black glaze etched in gilding with cranes flying among clouds, between panels with an inscription and a mountainous landscape, the gilding almost obliterated. *Height* 8½ *inches*

85 - 135. Pottery Pyriform Bottle with Marbled Decoration *T'ang*
Buff pottery covered with a slip ending well above the foot, and decorated in brown and black with a 'marble' design; unglazed, with earthy incrustations. Repaired at neck.
Height 9¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

110 - 136. Tz'u Chou Oviform Vase *Sung*
Decorated in viscous brownish black with peony scrolls between collars of petals at neck and foot, reserved on an ivory ground. Some abrasions. Has stand. *Height* 10 *inches*
Exhibited at the Metropolitan Museum of Art, New York

70 - 137. Ting Yao Two-Handled Bottle-Form Vase *Ming*
Compressed globular body with tall flaring neck and two angular loop handles with mock rings; gray paste invested with a crackled milk white glaze. *Height* 10¾ *inches*

250 - 138. Tz'u Chou Octagonal Kidney-Form Pillow *Sung*
Sketched in dark sepia within narrow borders, the top with a spray of lotus with leaf, the sides with foliations. *Length* 10 *inches*

60 - 139. Nasturtium Yellow Globular Vase with Relief Decoration *Ch'ien Lung*
With short wide truncated neck rimmed in metal; decorated allover in low relief with undulating lotus branches above a foot band of lappets, beneath a golden yellow glaze.
Height 10 *inches*

25 - 140. Tea Dust Dragon Bottle *Yung Chêng*
Ovoglobular body with slightly incurvate neck, and covered with a greenish brown glaze, lightly dappled; the shoulder molded in high relief with a brown *chih lung*. Lip truncated and rimmed in silver. *Height* 10½ *inches*

450 - 141. Ying Ch'ing Yao Jar with Dragon Decoration *Sung*
Ovoid jar with short wide neck, incised with a band of dragons amid waves, between collars of peony scrollings and petal lappets; beneath a 'shadowy blue' glaze.
Height 12½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

[NUMBERS 141 (AT TOP) AND 142]

142. LUNG CH'ÜAN CELADON PLAQUE WITH DRAGON DECORATION *Sung*
Shallow round dish with flanged rim, the cavetto molded with a coiling dragon in pursuit of the jewel, within a border of boldly incised scrolls; exterior molded with chrysanthemum petals. *Diameter* 14 *inches*

400

Exhibited at the Metropolitan Museum of Art, New York

Pottery Exhibition, Japan Society, New York, 1914, no. 317

[See illustration]

143. THREE-COLOR CEREMONIAL PLAQUE WITH ANIMAL DECORATION *Ming*
Round disc with lapis blue top incised with four yellow, white and buff *Fu* dogs amid turquoise blue fluttering ribbons; turquoise blue convex sides. Scarce.
Diameter 10¼ *inches*

144. KUANGTUNG FLAMBÉ BALUSTER VASE *XVIII Century*
Inverted pear-shaped body with wide flaring neck rimmed with metal; covered with a green glaze with lapis blue *flambé* streaks. Impressed hall mark underfoot.
Height 11 *inches*

145. CAFÉ AU LAIT PYRIFORM BOTTLE WITH WHITE SLIP DECORATION *Ming*
With bulbous mouth, and clothed in a *café au lait* glaze decorated in white slip with jardinieres of peonies, and lappet collar about the lip. Has stand. *Height* 10⅜ *inches*
From Yamanaka & Co., Inc., New York

146. CHÜN YAO PYRIFORM VASE *Sung or Yüan*
Lightly lobed body with tall slightly flaring neck; the sky blue glaze largely stained a brownish gray and relieved by large and small splashes of purple of varying tones on body and inside neck. Brown lip and foot. Repaired. *Height* 11¼ *inches*

147. IRON DUST DRAGON BOTTLE *Ch'ien Lung*
The shoulder encircled by a *chih lung* in high relief, the lower body with a branch of *ling chih* fungus; copper brown glaze with metallic *soufflé*. Repaired and ground at lip.
Height 11½ *inches*

148. RARE IRIDESCENT GREEN-GLAZED POTTERY FIGURAL LAMP *Han*
Robed figure of a man squatting, holding the left arm of a child sitting in his lap, and supporting on his head a tall tapering cylindrical jar with incised rings; green glaze with pearly iridescence. *Height* 11¼ *inches*
[See illustration]

149. IRIDESCENT GREEN-GLAZED POTTERY HILL JAR WITH COVER *Han*
Cylindrical and on three bear feet; the body decorated in low relief with mountains, deer, griffin, dragon, and birds, between two lion-mask mock ring handles; the conical cover, with waves surrounding a rocky isle with animals; cucumber green glaze largely obscured by iridescence. Odd cover of the period. *Height* 10½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

150. IRIDESCENT GREEN-GLAZED POTTERY HILL JAR *Han*
Similar to the preceding in type and decoration but without cover, and on three cabriole feet. *Diameter* 8⅜ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[162] [163] [164]

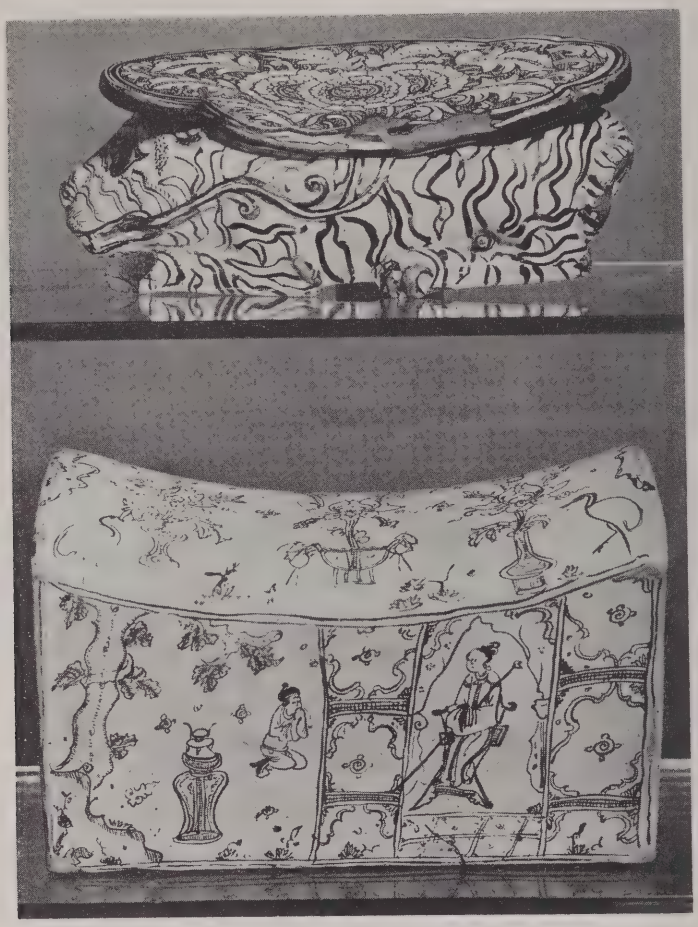
164. CHÜN YAO GALLIPOT *Sung or Yüan*
Tall vase with bulbous shoulders and narrow neck; covered with a milky blue crackled glaze with splashes of purplish crimson, the buff stoneware body visible through the glaze below the lip, and burnt brownish where exposed at the foot. *Height* 12½ *inches*

[See illustration]

165. MIRROR BLACK BOTTLE-FORM VASE *Yung Chêng*
Globular body with tall wide chimney neck, and coated with a dull black glaze with faint metallic *soufflé*. Cracked. *Height* 14½ *inches*

166. PAIR PEACOCK GREEN RETICULATED POTTERY QUADRANGULAR GARDEN SEATS *Ming*
The sides pierced with scrolls centring 'cash'; covered with a greenish blue glaze, much weathered and stained. *Height* 14½ *inches*

167. TZ'U CHOU STATUETTE OF KUAN YIN IN A GROTTO *Ming*
Seated hooded figure of the goddess beneath overhanging rocks and accompanied by an attendant (whose upper body is missing), the creamy robes with sepia borders; the rear roughly sketched with a sage standing in a rocky landscape. Repaired. *Height* 13 *inches*



[NUMBERS 168 (AT TOP) AND 169]

168. Tz'u Chou Tiger-Form Pillow *Sung*

In the form of a recumbent tiger rapidly sketched with brownish black stripes on a cream glaze, supporting a scalloped oval plaque decorated with a branch of triple peonies and foliage. A few chips and abrasions. *Length* 12½ *inches*

150

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 98, and illustrated in the catalogue

[See illustration]

169. Tz'u Chou Pillow with Figural Decoration *Yüan*
Oblong with dipped top; sketched in sepia on a cream ground, the top with jardinieres with lotus branches, and cranes, cicadä and insects; the sides with figures beside trees, digging, sleeping, kneeling, and a figure with a staff seated in a niche, showing a marked Persian influence in the treatment. Rectangular aperture in bottom. *Length* 11½ *inches*
Exhibited at the Cleveland Museum of Art

[See illustration]

170. Lang Yao Baluster Vase *K'ang Hsi*
Slender body with wide truncated neck; invested with a crackled brownish red glaze, mottled, and with grayish areas. Has stand. *Height* 15 *inches*

171. Iridescent Cucumber Green Glazed Pottery Stove *Han*
Oblong, with a large and a small bossed aperture upon the top, surrounded by molded utensils and fish in relief; at one end a square opening. Dark green glaze, incrusted and iridescent. Gold lacquer repairs. *Length* 15 *inches*

172. Cucumber Green Iridescent Pottery Pear-Shaped Jar *Han*
Globose body with incurvate neck and two tiger-mask mock ring handles, and molded straight mouth, on high straight foot; covered with a streaked cucumber green glaze largely obscured by a golden iridescence. *Height* 16 *inches*
Exhibited at the Metropolitan Museum of Art, New York

173. Tea Dust Bottle-Form Vase *Ch'ien Lung*
Globular body with tall chimney neck, covered with a yellowish tea green glaze, *soufflé* in brown. Has stand. *Height* 16 *inches*

174. Tz'u Chou Ovocylindrical Vase *Sung*
Tall ovoid vase, with short neck and molded lip; decorated with a wide belt of incised floral branches above a band of imbricated lotus leaves, on a sepia ground, and covered with a stained and crackled creamy glaze; buff stoneware. Minor repairs. Has stand. *Height* 15½ *inches*

175. Tz'u Chou Pear-Shaped Vase with Figural Decoration *Yüan or Ming*
Inverted pear-shaped body with high shoulder and short contracting neck with wide mouth; a wide flange at the base. Reddish stoneware covered with white slip, painted in brown with touches of orange slip with a wide band of three cartouches enclosing a lady standing amid rocks, a floral branch, and a crane amid rocks and grasses; a collar of floral scrolls at the shoulders, and a band of false gadroons about the base. Has stand.
Height 13½ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 108, and illustrated in the catalogue

[See illustration on the following page]

[NUMBER 175] [NUMBER 176]

176. TZ'U CHOU TEMPLE JAR WITH FIGURAL DECORATION *Yüan*

Inverted pear-shaped jar with wide mouth, decorated in a glossy black with a wide band of three cartouches enclosing a beautifully sketched vignette of a man standing among rocks and flowers, and a bird perched on a branching tree, with striped bands of undulating lines above and below. Cracked. Has stand. *Height* 12½ *inches*

175

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

170 177. MIRROR BLACK GALLIPOT *K'ang Hsi*

Pyriform vase with high rounded shoulders and short flaring neck; covered with a brilliant mirror black glaze. Lip repaired. Has stand. *Height* 14½ *inches*

[See illustration opposite]

[178] [177] [179]

178. Iron Dust Pyriform Bottle *Ch'ien Lung*
Globular body with tall chimney neck, clothed in a copper red glaze *soufflé* with fine black specks of iron dust. *Height* 16 *inches*

55-

[See illustration]

179. Iron Dust Pyriform Bottle *Ch'ien Lung*
Similar in form to the preceding, the glaze of considerably darker tone.
Height 16 *inches*

50-

[See illustration]

180. Celadon Baluster Vase *K'ang Hsi*
With slightly flaring wide neck, and covered with a sea green glaze clouded with brown.
Height 17 *inches*

70-

181. Cucumber Green Skeleton Ovoid Jar *Early Ming*
Covered with a fluctuating green glaze much eroded through burial; incised with two wheel turnings, and pierced at the shoulder with three holes. Has carved wood cover simulating bronze with animalistic finial. *Height* 17 *inches*

35-

[182] [183] [184]

182. 'Ostrich Egg' Ovoid Vase *Sung*

Reddish buff stoneware, rounded at the lip and covered with a thick brownish cream glaze, minutely crackled, and with granular surface varying from ostrich egg to shark-skin texture. Slight abrasions. *Height* 17½ *inches*

110

Pottery Exhibition, Japan Society, New York, 1914, no. 366

[See illustration]

183. T'u Ting Yao Amphora *Sung*

Tall graceful oviform body rising to the flaring neck with molded lip, and with wheel-made circles on the shoulder and neck; covered with an ivory glaze somewhat stained. Lip cracked. Has stand. *Height* 21 *inches*

130

Pottery Exhibition, Japan Society, New York, 1914, no. 364

[See illustration]

184. 'Ostrich Egg' Bronze-Form Vase with Relief Decoration *Sung*

Ovoid vase with truncated neck, the shoulders with a circlet of bosses, below which is a wide band with keyfret and *kuei* dragon pattern in low relief; the buff stoneware is covered with a creamy white glaze with large and small crackle. Lightly ground at lip, exposing the iron colored paste. *Height* 17 *inches*

140

[See illustration]

185. Celadon Beaker-Form Vase *K'ang Hsi*

Cylindrical bronze-form beaker with flaring mouth and median raised band with vertical ridges; incised under a grayish green glaze with *t'ao t'ieh* masks on a keyfret ground, and stiff plantain leaves at neck and foot. *Height* 17½ *inches*

70

186. Decorated Gray Terra Cotta Quadrangular Bronze-Form Vase with Cover *Pre-T'ang*

Square baluster vase with pointed square cover, decorated on each face in unfired ivory, green and black pigments with a *t'ao t'ieh* mask and plum blossoms, the flaring foot with an archaic scroll design. Foot and cover repaired. *Height* 17 *inches*

75

187. Aubergine and Turquoise Blue Pottery Lotus-Form Temple Finial *Ming*

A large lotus bud with imbricated petals on tall support formed of scalloped flaring petals, glazed aubergine; on rounded square base molded with four panels of interlacing foliage, glazed turquoise blue with aubergine borders; on one corner an incised inscription. Some abrasions. *Height* 16½ *inches*

60

Exhibited at the Metropolitan Museum of Art, New York

188. Peacock Blue and Yellow Pottery Two-Handled Beaker Vase *Yüan or Early Ming*

Globular body with wide cylindrical neck having two angular loop handles, and flaring into four trefoils; on high hollow foot formed of six lotus petals. Glazed a fluctuating peacock blue, with molded decoration in yellow of a chain of imbrications at base of neck, and a projecting collar of scrolled lappets at top of foot. *Height* 18¼ *inches*

40

189. Rice White Gallipot with Slip Decoration *Early Ming*

With short truncated neck mounted in metal; and covered with a grayish white glaze with earth stains; decorated in slip with a squirrel on a grapevine, beneath a shoulder collar of floral lappets; above the foot are rocks, bamboos, and breaking waves. *Height* 18½ *inches*

50

[NUMBER 190]

190. PEACOCK BLUE STONEWARE JAR *Early Ming*

130 Sturdy wide-mouthed bulbous jar, covered with a fluctuating glaze of peacock blue showing yellowish stains; underfoot glazed aubergine. *Height* 16½ *inches*

[See illustration]

191. CUCUMBER GREEN IRIDESCENT POTTERY PEAR-SHAPED JAR *Han*

85 With wide cylindrical neck and high straight foot; with two lion-mask mock ring handles, imperfect, between triple molded bands. Covered with a cucumber green glaze partially obscured by iridescence and incrustations. Lip chipped. *Height* 19¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

192. PEACOCK BLUE POTTERY GARDEN SEAT *Ming*

40 Slender barrel-shaped seat molded in relief with four lion masks and pierced loop handles, between circlets of bosses; covered with a fluctuating greenish blue glaze, finely crackled; some abrasions. *Height* 20 *inches*

193. Tz'u Chou Large Ovoid Jar *Early Ming*
Gray stoneware jar covered with a creamy white glaze varying from light to dark tones, rudely sketched in dark brown with floral sprays and wavy bands. *Height* 21½ *inches*

194. Tea Dust Two-Handled Melon-Form Vase *Chia Ch'ing*
Tall vase with lobed oviform body, and wide flaring neck with incurved lip and two dragon loop handles; covered with a *soufflé* tea dust green glaze. Seal mark of the reign underfoot. *Height* 22½ *inches*

195. Pair Glazed Pottery Mortuary Urns *T'ang*
Ovoid body with tall tapering cylindrical neck and molded bobbin-form mouth; the upper section with a bone white glaze; decorated in relief about the neck with a frieze of mourning figures, and a dragon, horse, bird, and two mourners. Some repairs. Have stands. *Height* 26½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

196. Lung Ch'üan Celadon Baluster-Form Temple Beaker *Sung*
Mammoth vase with oviform body and tall flaring trumpet-shaped neck; invested with a gray green glaze with giant crackle on the lower body. The neck is encircled by a metal molding, the body with a similar double molding. *Height* 32 *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 255, and illustrated in the catalogue

197. Lung Ch'üan Celadon Baluster Vase, Mounted as Lamp *Sung*
Rounded shoulders decorated in relief with peony scrollings above a deep band of molded chrysanthemum petals; coated with a crackled sea green glaze. Wired for electricity, with shade. *Height* 32½ *inches*

198. Tz'u Chou Fish Bowl with Molded Decoration *Yüan*
Deep round jardiniere with wide flanged lip; of buff stoneware covered with a creamy white glaze with decoration in high relief painted in sepia, of mounted soldiers pursuing animals in a landscape, followed by two boys carrying a dead boar. Glaze chipped on sides. Has tall five-legged stand. *Total height* 43 *inches; diameter of bowl* 24½ *inches*

199. Celadon Four-Handled Jar, Mounted as Lamp *Early Ming*
Ovoid body molded with four rampant dragons amid clouds, the shoulder with four loop handles; grayish green glaze with large and small *café au lait* crackle. Some repairs. Wired for electricity, with shade. *Height* 33 *inches*

200. Green-Glazed Pottery Beaker Simulating Bronze *XVII Century*
Slender trumpet-form vase with ridged globular knop, decorated in low relief with *chih lung* roundels on a keyfret diaper, the neck and foot with overlapping leaves; under a dull green glaze. *Height* 16½ *inches*

201. Peachbloom Speckled Bottle-Form Vase *Late K'ang Hsi or Yung Chêng*
Globose body with tall wide chimney neck; greenish white glaze mottled with peachbloom flecked with dark green, and suggesting uppointed plantain leaves about the neck, and collars about the lip and foot. Body cracked. Has stand. *Height* 12½ *inches*

202. KUANTUNG FLAMBÉ GALLIPOT *XVIII Century*
Coated with a viscous mottled spongy glaze of dark blue and stone gray flowing toward the foot. *Height* 11 *inches*

203. KUANTUNG TURQUOISE BLUE AND BROWN DRAGON BOTTLE *Ming*
Tall-necked oviform bottle covered in a crystalline turquoise blue glaze, and encircled by a molded *chih lung* in high relief glazed aubergine. Narrow foot rimmed with metal. Has stand. *Height* 10½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

204. COCHIN CHINA GREEN AND YELLOW GLAZED POTTERY JAR *Ming*
Lobed ovoid body with wide mouth, covered with a splashed green and yellow glaze. Has stand. *Height* 9 *inches*

205. SIX-LEGGED KORO WITH RAM'S-HEAD DECORATION *XVIII Century (?)*
Compressed globular body with wide flaring ringed neck; on six molded legs resting on pierced hexagonal stand; the shoulders molded in high relief with three rams' head alternating with bosses. Covered with a transparent brownish aubergine glaze with opaque areas varying from crackled stone gray to a milky blue. *Height* 7¾ *inches*

206. RICE COLOR HEXAGONAL VASE *Early Ming*
Cyma-lobed pear-shaped body with flaring neck, covered with a dull stained colorless glaze over a creamy slip. Small age crack. *Height* 7¾ *inches*

207. TWO CRACKLED IVORY OVOCYLINDRICAL VASES *Ming*
Each molded with two lion-head bosses, one glazed a deep ivory, the other pale ivory with close dark crackle. *Heights* 6½ *and* 6 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Thursday, January 13, 1944, at 2 p.m.

CATALOGUE NUMBERS 208 TO 401 INCLUSIVE

CHINESE PORCELAIN AND POTTERY

208. Two Pai Ting Yao Small Bowls *Sung*
22 50 Round bowl with unglazed lip, the cavetto incised with a lily design; and a shallow hexafoil bowl; bone white glazes. The latter has age crack. *Diameters 3⅜ and 4½ inches*

209. Robin's-Egg Blue Pomegranate-Form Stem Vase *Ch'ien Lung*
Inverted cinquefoil pomegranate, the top pierced with five orifices; coated with a pale blue
20 - glaze with a mesh of gray crackle. *Height 3¼ inches*

210. Pai Ting Yao Lotiform Cup with Cover *Sung*
Rounded cup of hard paste with petal-indented lip, the sides molded with lotus petals, and the slightly rounded flat cover centring a hexafoil blossom; invested with a thin milk
55 - white glaze. Small rim repairs. Has stand. *Height 3⅜ inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 70 and illustrated in the catalogue

211. Chün Yao Cabriole Stand *Sung*
15 - Concave round top on five arched and ridged leaf supports resting on ring foot; hard paste covered with a sky blue glaze naturally crackled and showing the gray underbody on the salient parts; foot burned brown where exposed. *Height 2½ inches*

212. Chün Yao Bowl *Yüan*
15 - Shallow cylindrical bowl contracting to the foot; covered with a stone gray glaze with creamy areas and two crimson splashes. Has stand. *Diameter 3¼ inches*

213. Ivory White 'Soft Paste' Porcelain Rouge Box *Ming*
45 - Drum-shaped box; the cover incised with a *chih lung* amid clouds, the body with a band of floral scrolls, under an ivory white glaze with brownish tone. *Diameter 3½ inches*

214. Green and Blue Splash-Glazed Pottery Wine Cup *T'ang*
45 - Shallow round bowl, with radial green and blue splashes on a cream-colored ground. Has stand. *Diameter 3¾ inches*

215. Honan Celadon Animalistic Ornament *Sung*
15 - Fragmentary base for a bowl, formed of a small stem of petals, surrounded by the foreparts of five animals, on a circular molded hollow base; gray paste covered with an olive green glaze. Minor chips. Has stand. *Diameter 3⅝ inches*

15 - 216. Ting Yao Footed Bowl *Sung*
Round bowl on high flaring foot, invested with an ivory white glaze stopping well above the base. Three spur marks in the cavetto. *Diameter 4 inches*

217. Two Blood Red Coupes *XVIII Century*
Apple-form coupe with varying oxblood glaze, mottled and revealing the celadon underglaze at lip and foot, cracked, and with ivory cover; and a bulbous coupe with fluctuating red glaze. Have stands. One with lip ground. *Diameters* 4 *and* 4¾ *inches*

218. Iridescent Cucumber Green Glazed Pottery Oval Libation Cup *Han*
The sides decorated in low relief with bands of waves and geometrical designs; the dark green glaze largely obscured by a pearly iridescence. Repaired at lip. *Length* 4½ *inches*

219. Ting Yao Footed Bowl *Sung*
Semiglobular bowl on high hollow foot; the resonant grayish white paste clothed in a bone white glaze with uncovered patches on the body. Five tiny spur marks in the cavetto. *Diameter* 4½ *inches*

220. Chün Type Miniature Tripod Bulb Dish *XVIII Century*
Round shallow dish with a circlet of bosses below the lip, on three *ju-i* form feet; invested with a closely crackled lavender blue glaze. Has stand. *Diameter* 4¾ *inches*

221. Cream Glazed Pottery Two-Handled Jar *T'ang*
Ovocylindrical jar with short wide neck, and two small loop handles; buff paste covered with an ivory white glaze decomposed on one side. *Height* 4⅛ *inches*

222. Yi Hsing Stone Blue Hexafoil Bowl *XVIII Century*
Deep lobed bowl clothed in a lavender blue glaze faintly crackled, the cavetto with a splash of lapis blue. Has stand. *Diameter* 4½ *inches*

223. Chün Yao Two-Handled Jar *Yüan*
Globular with wide mouth and contracting lip, with two tiny loop handles; buff paste covered with a crackled milky gray glaze with bluish tinge and green splashes, stopping above the foot. *Height* 4 *inches*

224. Chien Yao Tea Bowl *Sung*
Conical bowl with molded lip rimmed in silver; covered with a lustrous blue-black glaze with grayish 'hare's fur' streaks, and ending in a roll well above the iron gray foot. Minor repair. Has stand. *Diameter* 4¾ *inches*

225. Iridescent Green Glazed Pottery Mammiform Bowl *Han*
Wide-mouthed bowl marked with wheel ridges about the center; the reddish buff paste invested with an iridescent cucumber green glaze. *Height* 4½ *inches*

226. Two Crackled Ivory White Ovocylindrical Vases *XVIII Century*
Covered with an ivory white glaze with brown crackle. *Heights* 4¼ *and* 5½ *inches*

227. Chien Yao Tea Bowl *Sung*
Conical bowl with molded lip encased in metal; the grayish brown paste covered with a brownish black glaze merging into copper brown at the lip and ending high above the foot. *Diameter* 4¾ *inches*

[229] [232] [230]

AT TOP: NUMBERS 228-233-231

228. TEA DUST CABINET VASE *Yung Chêng*
Globular body with wide incurvate neck flaring to the ring lip; covered with a dark olive 25 *soufflé* green glaze showing light brown on the salient parts. Has stand. *Height* 5 *inches*

[See illustration]

229. MOON WHITE BOTTLE-FORM VASE WITH DRAGON DECORATION *K'ang Hsi*
60 Compressed globular body with tall chimney neck; lightly incised about the shoulders with a dragon in pursuit of the jewel amid clouds, under a bluish white glaze. Has stand.
Height 8¼ *inches*

[See illustration]

230. TURQUOISE BLUE BOTTLE-FORM VASE *Yung Chêng*
Globular body with tall chimney neck; invested with a crackled turquoise blue glaze over an incised design of a dragon amid flames. Has stand. *Height* 9 *inches*

65-

[See illustration]

231. TEA DUST TALL-NECKED VASE *Yung Chêng*
Tapering body, the shoulder contracting sharply to the tall neck; the whole coated with a finely speckled *cha mo* green glaze. *Height* 7 *inches*
Exhibited at the Metropolitan Museum of Art, New York

110-

[See illustration]

232. IMPERIAL YELLOW BOWL *Late Ming*
Round bowl with flaring lip, invested with a soft yellow glaze of 'orange peel' texture. Six-character mark of Ch'êng Tê. Has stand. *Diameter* 7⅜ *inches*

140-

[See illustration]

233. LANG YAO BALUSTER VASE *K'ang Hsi*
With short flaring lip; invested with a cherry red glaze deepening in tone about the neck and above the foot. Lip somewhat ground. *Height* 7¼ *inches*

70-

[See illustration]

234. CHÜN YAO TWO-HANDLED JAR *Yüan*
Globular body with short wide neck and two small loop handles; covered with a stone gray glaze relieved by two purple splashes of varying tones. Cracked. Has stand. *Height* 4¾ *inches*
Exhibited at the Cleveland Museum of Art

40-

235. CHÜN YAO TWO-HANDLED JAR *Yüan*
Very similar to the preceding, covered with a milky blue crackled glaze with two splashes of purple-tinged blue. Has stand. *Height* 4¾ *inches*
Exhibited at the Cleveland Museum of Art

130-

236. CREAM WHITE TWO-HANDLED COVERED JAR *T'ang*
Ovoglobular body with short wide neck and two loop handles; odd hat-shaped cover. The buff paste covered with a creamy glaze ending well above the foot. Abrasions and minor age cracks. *Height* 5 *inches*

25-

237. MIRROR BLACK BOTTLE *Ch'ien Lung*
Globose body with tall chimney neck; covered with a brownish black glaze minutely speckled with buff. *Height* 5 *inches*

15-

Illustration of numbers 230 *to* 233, *inclusive, appears on the preceding page*

238. Two Crackled Ivory White Cabinet Vases *XVIII Century*
One oviform with short neck, the other a small gallipot; covered with ivory white glazes with dark brown crackle. *Heights 4 and 4¾ inches*

239. Café au Lait Tripod Koro *Ch'ien Lung*
Bulbous bowl with incurvate lip, covered with a crackled *café au lait* glaze; two vertical loop handles, a molded shoulder band of formalized masks, and the lion-mask supports, are painted brown to simulate bronze. Has stand. *Diameter 5 inches*

240. Chün Yao Two-Handled Jar *Yüan*
Wide-mouthed globular body with two small loop handles; buff paste covered with a viscous stone gray crackled glaze with bluish tinge, showing dark brown at lip and handles. *Diameter 5½ inches*

241. Iridescent Green-Glazed Pottery Globose Vase *T'ang*
With short incurvate neck and cup-shaped lip; the buff paste invested with a pale grass green glaze obscured by iridescence and scaled. *Height 5½ inches*

242. Lung Ch'üan Celadon Tripod Koro *Sung*
Rounded body with vertical ridges leading to the three stump feet, and short wide neck with flanged rim somewhat warped; hard paste covered with a grayish green glaze. Age cracks; gold lacquer repair marks. Has stand. *Height 5¼ inches*

243. Kiangnan Melon-Shaped Jar *Ming*
Lobed globose body with a molded collar upon the shoulders, short incurvate neck with lip encased in metal; the buff paste coated with a sky blue glaze with lavender tones and flushes of deeper blue, and ending above the foot. Has stand. *Height 5¼ inches*

244. Iron Dust Double-Gourd Bottle *Ch'ien Lung*
Bulbous body with small pear-shaped upper section; invested with a copper brown glaze *soufflé* and almost entirely covered by black specks of iron dust. Has stand. *Height 5¼ inches*

245. Tea Dust Double-Gourd Vase *Yung Chêng*
Clothed in a *soufflé* tea green glaze. Has stand. *Height 5½ inches*

246. Clair de Lune Octagonal Two-Handled Vase *Ch'ien Lung*
Pear-shaped body with tubular handles; invested with a *clair de lune* glaze. Ground at lip. Seal mark of the reign underfoot. Has stand. *Height 5½ inches*

247. Tea Dust Pear-Shaped Jar *Ch'ien Lung*
With wide mouth; entirely coated with a finely speckled *cha mo yao* interestingly clouded, the lip showing brown. Seal mark of the reign underfoot. *Height 5¼ inches*

248. Fukien Porcelain Quadrangular Vase *Ming*
Lantern-shaped, with molded round lip; each face molded in low relief with peonies and rocks, under a bone white glaze. Has stand. *Height 5¾ inches*

249. CHÜN YAO TWO-HANDLED BOWL *Yüan*
Globular body with wide straight neck and two small strap loop handles; covered with a milky blue glaze with brown stains and erosion, the cavetto unglazed.
Height 5¾ *inches*

250. NASTURTIUM YELLOW AND GREEN FLAMBÉ BALUSTER VASE *Ch'ien Lung*
Inverted pear-shaped body with short flaring neck; invested with a nasturtium yellow glaze interestingly splashed with grass green. Has stand. *Height* 5⅞ *inches*

251. KUANGTUNG BRONZE-FORM BULB DISH *XVIII Century*
Shallow round bowl, the exterior with two circlets of bosses; on three *ju-i* form feet; invested with an opaque crackled ivory glaze over one of blue. Age crack.
Diameter 5⅞ *inches*

252. TWO BUFF CRACKLED JARS *Ch'ien Lung*
One ovocylindrical with *café au lait* glaze, the other oviform with a pale olive glaze; broad dark crackle, the mouths washed with brown. *Heights* 6 *and* 4¾ *inches*

253. CHÜN YAO GALLIPOT *Sung or Yüan*
Small-mouthed biberon, covered with a slightly crackled dense sky blue glaze with brownish areas where the body shows through; hard paste burnt brown at foot rim; hollow glazed foot. Repaired at lip. Has stand. *Height* 6¼ *inches*

254. TING YAO CRACKLED BOWL *Sung*
Conical bowl with copper rim, and covered with a creamy white glaze with *café au lait* crackle over an incised blossom with scrolling stems in the cavetto. *Diameter* 6¼ *inches*

255. CAFÉ AU LAIT TRIPOD BOWL WITH WHITE SLIP DECORATION *Ming*
Bulbous round bowl with three stump feet, the exterior invested with a *café au lait* glaze decorated in a crackled creamy slip with pine tree, bamboo, and branches of plum blossoms. Has cover. *Diameter* 6¾ *inches*
From Yamanaka & Co., Inc., New York

256. KO YAO CRACKLED BALUSTER VASE *Ch'ien Lung*
With wide flaring mouth, and covered with a gray glaze with streaky black crackle and smaller brown crackle. Has stand. *Height* 6¾ *inches*

257. CHÜN YAO BOWL *Yüan*
Conical bowl with contracting lip; buff paste covered with a brownish gray glaze eroded and puckered on the exterior, the interior faintly streaked with a milky blue.
Diameter 6¾ *inches*

258. PAI TING YAO PEAR-SHAPED VASE *Yüan*
Gray stoneware incised with roughly drawn lotus blossoms and leaves below a collar of lotus petals; invested with a thin white glaze ending unevenly at the foot. Lip encased in metal. Has stand. *Height* 6 *inches*

259. KIANGNAN WARE BAMBOO-FORM KORO *Ming*
Cylindrical bamboo-molded bowl with two twisted branch handles, and three pierced feet; invested with a lavender blue glaze with buff areas and dark crackle, over a buff paste. Cracked. *Diameter* 6 *inches*

260. FAT-SHAN CHÜN YAO TWO-HANDLED BOTTLE *Late Ming*
Tall-necked globular bottle with two tubular handles at the lip; covered with a stone gray crackled glaze with bluish tinges. *Height* 6 *inches*

261. FUKIEN CRACKLED PORCELAIN LANTERN-SHAPED VASE *Late Ming*
Quadrangular body with cylindrical neck and foot, coated with a bone white glaze with a faint brownish crackle. Has stand. *Height* 8½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

262. BLANC DE CHINE OVOCYLINDRICAL VASE *K'ang Hsi*
With low flaring neck; the body incised with scrolling floral branches between collars of stiff leaves and lappets, under a flour white glaze. *Height* 7 *inches*

[See illustration]

263. BLANC DE CHINE BOTTLE WITH DRAGON DECORATION *K'ang Hsi*
Globular body with tall slightly tapering neck; the neck and shoulders encircled by a dragon among clouds, lightly incised under a flour white glaze. Has stand.
Height 10¼ *inches*

[See illustration]

264. YING CH'ING YAO PYRIFORM BOTTLE *Sung*
Pear-shaped body with slender neck and fluted bulbous mouth; incised decoration of a dragon coiled about the body in pursuit of a 'jewel', under a pale greenish white glaze, blackened where the mouth joins the neck. Age crack at the base. *Height* 9¾ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

265. BLANC DE CHINE GALLIPOT *K'ang Hsi*
Lightly incised with peach, pomegranate, and other fruit branches, between collars of lappets and stiff leaves, under a flour white glaze. Has stand. *Height* 11 *inches*

[See illustration]

Illustration of numbers 261 *to* 265, *inclusive, appears on the following page*

[267] [265] [264]

AT TOP: NUMBERS 261-262-263

75 266. TING YAO DOUBLE-GOURD VASE *Early Ming*
Well shaped bottle with an incised decoration of chrysanthemum scrolls between keyfret and cloud scroll collars, under an ivory white glaze. *Height* 13 *inches*

100 267. TING YAO DOUBLE-GOURD VASE *Early Ming*
Very similar to the preceding, but smaller. *Height* 11 *inches*

[See illustration]

65 268. HONAN CELADON BOWL *Sung*
Round shallow bowl invested with an olive green glaze over a lightly molded foliated scroll, with four blossoms in the cavetto within a leaf vine border. *Diameter* 7 *inches*

269. CHÜN YAO PERFORATED DISH *Sung*
Shallow round plate with flanged rim, the circular depression at centre surrounded by nine tear-shaped perforations; invested with a sky blue glaze with buff areas; underfoot glazed. *Diameter* 6¾ *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 220

270. CHERRY RED BOWL *Ch'ien Lung*
Rounded conical bowl, the exterior invested with a cherry red glaze, the interior glazed white. Seal mark of the reign. Has stand. *Diameter* 6 *inches*

271. PAI TING YAO BALUSTER VASE *Sung*
Ovoid body with short neck and heavy flaring foot, on recessed foot ring; hard paste body covered with a creamy white glaze of varying tone, an abraded ring below the shoulders. *Height* 7⅞ *inches*

272. CAFÉ AU LAIT GALLIPOT WITH CELADON SPLASHES *K'ang Hsi*
Invested with a lustrous *café au lait* glaze decorated with crackled pale celadon splashes, some touched with red. Lip repaired. *Height* 6¼ *inches*

273. TING YAO BRONZE-FORM CRACKLED BOWL WITH DRAGON HANDLES *Ming*
Wide-mouthed pear-shaped body with two dragon loop handles, on slightly flaring ring foot; buff paste covered with an ivory white glaze having crackle of a darker tone on the exterior. Has cover and stand. *Height* 6¼ *inches*

274. GLAZED POTTERY JAR WITH ANIMAL HANDLES *T'ang*
Globular jar with short wide neck, and two handles in the form of small hares; buff body, partially covered with a cream glaze splashed with blue, relieved by six bossed rosettes in green and brownish yellow. *Height* 7½ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, no. 8, and illustrated in the catalogue

[See illustration]

275. GREEN AND YELLOW SPLASH-GLAZED POTTERY BOWL ON LION-HEADED FEET *T'ang*
Shallow flaring bowl with flanged rim, supported on five lion-mask feet resting on a ring base; creamy glaze splashed with amber and olive green on the exterior, the buff pottery unglazed on the interior. Repaired. *Diameter* 6¼ *inches*

[See illustration]

276. GREEN AND BROWN PARCEL-GLAZED POTTERY STATUETTE OF BUDDHA *T'ang*
Squatting figure with pointed headdress, glazed yellow and partially wrapped in a green robe, on oval lotus base. The back mostly unglazed. Repaired at base. *Height* 7 *inches*

[See illustration]

Illustration of numbers 274 *to* 276, *inclusive, appears on the following page*

[275] [274] [279]

AT TOP: NUMBERS 277-278-276

277. BROWN AND GREEN SPLASH-GLAZED POTTERY STATUETTE *T'ang*
Squatting robed figure of a smiling *lohan;* the body covered with a creamy glaze splashed with green and amber, the head and neck unglazed. *Height* 6¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

60-

[See illustration]

278. GLAZED POTTERY KUAN YIN GROUP *T'ang*
Robed and hooded figure of Kuan Yin seated in the *lalita* pose on a primitively modeled recumbent animal; invested with a glaze varying from old ivory to creamy white, with traces of red, green and gold lacquer, mostly about the base. *Height* 8 *inches*

100-

[See illustration]

279. Blue and Brown Splash-Glazed Pottery Tripod Koro *T'ang*
Compressed globular body with wide flaring lip, on three lion-paw feet; the buff paste partially covered with a creamy glaze splashed in patterns with blue and brown. Some repairs. *Height* 4¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

280. Terra Cotta Incense Burner with Pierced Cover *Han*
Of globular form with wide flaring foot resting in a round saucer; the cover with two pierced rows of formalized leaves. The buff paste unglazed and with burnt black and brown areas. *Height* 6¾ *inches*

281. Kiangnan Gallipot with Fishroe Crackle *Ming*
Mei p'ing with small incurvate mouth; the buff paste invested with a bone white glaze with flushes of blue about the neck and shoulders, and with brownish crackle. *Height* 6¾ *inches*

282. Pai Ting Yao Bowl with Floral Decoration *Sung*
Flaring bowl rounded at base and with ring foot, the lip rimmed in copper; the interior molded with Flowers of the Seasons in radial panels surrounding a floral medallion, within a keyfret border. Covered with a soft white glaze with bluish tinge at the foot. Has stand. *Diameter* 5⅞ *inches*

283. Crackled Pale Yellow Bottle-Form Vase *Ch'ien Lung*
Tall-necked globular bottle covered with a yellowish gray glaze with black *truité* crackle. Has stand. *Height* 6 *inches*

Collection of Thomas E. Waggaman, New York

284. Chien Yao Jar with Brown Splashes *Sung(?)*
Squat globocylindrical jar with small mouth, invested with a dark brown glaze overcast with greenish blue streaks and with large splashes of copper brown. Has stand. *Height* 7 *inches*

285. Two Terra Cotta Animalistic Figurines *Han*
One of a sturdy rooster, the other of a crouching mastiff asleep; unglazed pottery. *Lengths* 7 *and* 5 *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, nos. 309 and 313, and illustrated in the catalogue

286. Celadon Bowl with Figural Decoration *Early Ming*
Deep round bowl, the interior with impressed figures of warriors standing, and officials seated at tables, separated by inscriptions, the cavetto with a deer, the whole enclosed by a keyfret band; covered with a greenish brown glaze. *Diameter* 7 *inches*

287. Celadon Bowl with Figural Decoration *Early Ming*
The decoration of similar type to the preceding, with some variations; sea green glaze.
Diameter 6⅞ inches

40-

288. Celadon Bowl with Figural Decoration *Early Ming*
Very similar to the preceding. Crackled sea green glaze. Gold lacquer repair mark.
Diameter 7 inches

40-

Pottery Exhibition, Japan Society, New York, 1914, no. 311

289. Moon White Pestle-Shaped Bottle with Peachbloom Decoration
K'ang Hsi

110-

Decorated with two *fêng huang* in peachbloom red dappled in black and outlined in blue, under a bluish white glaze. Six-character mark of the reign underfoot. Small foot chips.
Height 7 inches

290. Tz'u Chou Small Tiger Pillow *Sung*

170-

Pointed oval top supported on a crouching tiger with coiled tail and crossed paws; invested with a crackled glaze with olive streakings, over a white slip. Paws repaired.
Length 7¼ inches

291. Chün Yao Bowl *Yüan*

41-

Conical bowl with slightly contracting lip; buff stoneware paste covered with a stone gray crackled glaze with bluish tones and stopping well above the foot. Gold lacquer repair marks. *Diameter 7¼ inches*

292. Cucumber Green Glazed Pottery Jar *Ming*

60

Squat ovoglobular jar with wide mouth; the heavy stoneware body covered on the exterior with a streaky cucumber green glaze, the interior glazed yellow. Has cover and stand. *Height 7¼ inches*

293. Two 'Ostrich Egg' Cylindrical Vases *Ming*

21-

One slightly tapering, and ground at lip; invested with a brownish ivory glaze with large and small crackle, one speckled with dark brown. *Heights 7½ and 9¼ inches*

294. Cucumber Green Pottery Ginger Jar *Ming*
Covered with a streaky cypress green glaze over three shaped black panels with inscriptions, plum blossoms, and a bamboo tree faintly visible. Cracked. Has cover and stand.
Height 7½ inches

40-

295. Fukien Porcelain Quatrefoil Bottle with Chrysanthemum Branches
Ming

45-

Pyriform bottle with ground lip encased in copper, the neck encircled by branches of chrysanthemums in high relief and undercut, under a creamy white glaze. Has stand.
Height 7½ inches

296. KUANGTUNG LANTERN-SHAPED VASE *XVIII Century*
Quadrangular paneled body with round neck and foot; invested with a creamy glaze streaked with blue and finely crackled, the paste showing dark brown on the salient parts. Has stand. *Height* 7½ *inches*

297. CRACKLED IVORY WHITE BOTTLE *K'ang Hsi*
Pear-shaped body merging into wide flaring neck; invested with a white glaze stained an old ivory tone and with brown crackle. Age crack at lip. *Height* 7¾ *inches*

298. PAI TING YAO PEONY DISH *Sung*
Shallow octafoil bowl formed of peony petals, the centre incised with a peony blossom; covered with a thin oyster white glaze showing 'tear stains' on the exterior; lip encased in metal. *Diameter* 7¾ *inches*

299. GOLD-DECORATED MIRROR BLACK OVOCYLINDRICAL VASE *K'ang Hsi*
With short trumpet-shaped neck, and covered with an iridescent brownish black glaze sketched in gold with a bird perched on a floral branch, now almost obliterated. Has stand. *Height* 9½ *inches*

[See illustration]

300. TEA DUST DOUBLE-GOURD VASE *Ch'ien Lung*
Covered with a dull olive brown glaze *soufflé* on one side with green tea dust. *Height* 9 *inches*

[See illustration]

301. MIRROR BLACK CLUB-SHAPED VASE *K'ang Hsi*
Ovocylindrical body with short neck and flaring lip, covered with a dull black glaze with traces of former decoration. Has stand. *Height* 8 *inches*

[See illustration]

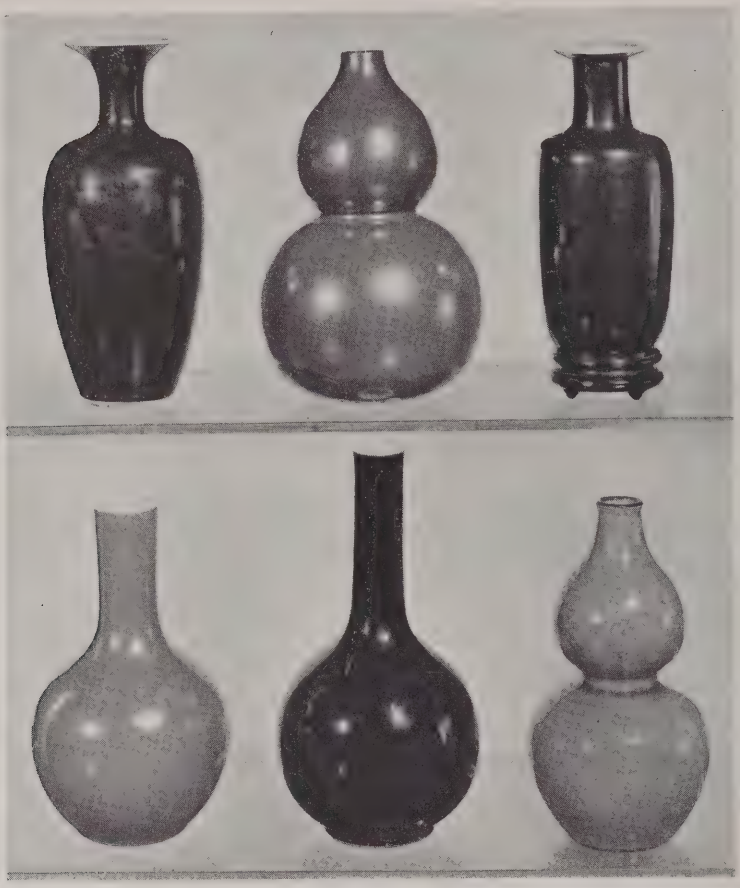
302. ROSE BOTTLE *Yung Chêng*
Globular body with tall chimney neck, covered with a uniform rose red glaze, faintly *soufflé* in texture. Has stand. *Height* 8½ *inches*

[See illustration]

303. MIRROR BLACK BOTTLE-FORM VASE *K'ang Hsi*
Globular body with tall slender neck, covered with a jet black glaze showing traces of former decoration. Has stand. *Height* 10 *inches*

[See illustration]

Illustration of numbers 299 *to* 303, *inclusive, appears on the following page*



[302] [303] [304]

AT TOP: NUMBERS 299-300-301

304. PEACOCK BLUE DOUBLE-GOURD VASE *Yung Chêng*
Well formed bottle, covered with a peacock blue glaze minutely crackled and darkening above the foot. Has stand. *Height 8½ inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

305. CHÜN YAO CONICAL BOWL *Yüan*
Reddish buff stoneware covered with a streaked milky blue glaze forming a pool clouded with buff in the cavetto; brown mouth. Old chips and fire crack. *Diameter 7½ inches*

306. Liver Red Bottle-Form Vase *K'ang Hsi*
Globocylindrical body with tall chimney neck and flaring molded lip; covered with a mottled liver red glaze with a pale celadon area at the lip. *Height 7½ inches*

307. Chün Ware Coniform Bowl *Yüan*
Conical bowl curving to an upright rim, the dark brown paste coated with a deep sky blue glaze with streaky crackle and showing two tiny gold lacquer repair marks. *Diameter 7¼ inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 267

308. Ting Yao Pyriform Jar *Sung*
Sturdy inverted pear-shaped jar with short wide neck, the hard paste invested with a milk-white glaze showing 'tear stains'. Probably Ching-tê-chên ware. Age cracks at base. *Height 7⅞ inches*

309. Chün Yao Conical Bowl *Yüan*
With contracting lip, and covered with a greenish gray glaze with a green splash on the interior. Small gold lacquer repair on lip. Has stand. *Diameter 7⅝ inches*

310. Dark Green Double-Gourd Vase *Late Ming*
Invested with a deep cucumber green glaze showing darker tones about the shoulders. Has stand. *Height 8 inches*

311. Chien Yao Bowl *Sung*
Rounded bowl on hollow molded foot; buff stoneware covered with a blue-black glaze streaked with copper brown, the cavetto showing an unglazed annulus and the exterior a rudely incised blossom with leaves. *Diameter 8 inches*

312. Celadon Double-Gourd Bottle *Ming*
The body lightly incised with a tall collar of petals, the pear-shaped neck with a lotus branch; under a crackled gray-green glaze. *Height 8½ inches*

313. Soft Chün Yao Dragon-Handled Vase *Sung or Yüan*
Globose body with tall chimney neck, and dragon loop handles, the lip rimmed in metal; with a stone gray glaze with 'earth-worm' marks on the shoulder, and showing dark gray over rudely modeled dragon and floral bosses on neck and body. *Height 8¼ inches*

314. Kuangtung Flambé Oviform Vase *Ming*
With short neck and molded lip, and invested with a red glaze mottled and streaked in bluish white. *Height 8½ inches*

[NUMBER 318] [NUMBER 319]

AT TOP: NUMBERS 316-315 317

315. TING YAO MELON-SHAPED BALUSTER VASE *Sung*

Lobed melon body contracting sharply to the wide neck, which is incised with rings and flares to the hexafoil lip, the petals valanced in scallops and rimmed with copper; high fluted foot. The gray stoneware body invested with a clear yellowish white glaze. Has stand.

Height 8¾ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 34, and illustrated in the catalogue

[See illustration]

316. T'u Ting Yao Dragon Bottle *Early Ming*
Pyriform bottle lightly incised with chrysanthemum rosettes, with tall slender neck encircled by a dragon in relief; grayish buff stoneware covered with a creamy white glaze, somewhat stained. Has stand. *Height* 9¾ *inches*

[See illustration]

317. T'u Ting Yao Pyriform Dragon Bottle *Early Ming*
With tall slender neck and flaring lip, the body and neck encircled by a *chih lung* in high and undercut relief; gray stoneware covered with a yellowish white glaze stopping unevenly at the foot. Has stand. *Height* 9 *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

318. T'u Ting Yao Bowl with Floral Decoration *Sung*
Deep coniform bowl with slightly rounded sides, covered with an ivory glaze, and molded in low relief on the interior with *fêng huang* among branches of peony blossoms, surrounding two fish in the cavetto; keyfret border. Three age cracks. Unglazed lip rimmed with metal. *Diameter* 9¾ *inches*

[See illustration]

319. T'u Ting Yao Bowl with Floral and Fish Decoration *Yüan*
Type of the preceding, decorated with fish amid lotus plants, the exterior exhibiting a large brown crackle. Lip also rimmed in metal. Has stand. *Diameter* 9¼ *inches*

[See illustration]

320. Brown and Green Splash-Glazed Pottery Bottle *T'ang*
With tall slender flaring neck; the buff paste covered with a creamy slip and colorless glaze splashed and streaked in brown and green of varying tones, and somewhat iridescent. *Height* 8¼ *inches*

321. Ting Yao Octagonal Bowl *Ming*
Shallow bowl with molded flanged rim, the cavetto lightly molded with four *chih lung* curving about the jewel, the exterior incised with the *pa kua,* or Eight Trigrams; yellowish creamy glaze. Underbody engraved with an inscription. Age crack. *Diameter* 8½ *inches*

322. Chün Yao Four-Handled Globular Jar *Yüan*
Globular body contracting to the short neck with four small strap loop handles and molded lip; clothed in a grayish green glaze with areas of crimson merging into purple, and stopping well above the foot. Repaired. Has stand. *Height* 8½ *inches*

323. Fukien Porcelain Cylindrical Bowl *Ming*
Shallow bowl resting on three bracket feet; invested with a bone white glaze leaving the cavetto bare. Has cover and stand. *Diameter* 8¾ *inches*

[NUMBERS 324 (AT TOP) AND 325]

324. CHÜN YAO BRONZE-FORM TRIPOD BOWL *Sung*

Shallow round bowl, the exterior rim and base studded with circlets of bosses, on three *ju-i* form feet. Hard paste, the underfoot with olive glaze, the interior with a glaze varying from sky blue to milky blue, faintly crackled and with 'earthworm' marks; the exterior with a purple glaze mottled with sky blue and showing 'earthworm' marks; and the feet varying from crimson to coral red. The underbody shows an olive brown through the thin glaze on the salient parts; underfoot with circlet of spur marks enclosing the numeral *i* (1). Skilfully repaired. Has stand. *Diameter* 9½ *inches*

350-

Pottery Exhibition, Japan Society, New York, 1914, no. 287

[See illustration]

325. CHÜN YAO BRONZE-FORM TRIPOD BOWL *Sung*
Type of the preceding, with some variation in glaze. The numeral *san* (3) is incised under one of the feet. Has stand. *Diameter* 9 *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 288
Exhibited at the Cleveland Museum of Art

300

[See illustration]

326. YING CH'ING YAO PYRIFORM VASE *T'ang*
Pear-shaped body contracting to a slightly flaring molded lip; the buff paste lightly molded with a band of curving peony and lotus branches, between collars of leaf scrolls and lotus petals, under a pale green glaze with close brown crackle. *Height* 8¾ *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 19, and illustrated in catalogue

75

327. CHÜN YAO JAR *Yüan*
Inverted pear-shaped jar with wide low neck; sky blue glaze of varying tones streaked with a lavender blue and worn on the ridged sides, and with an unglazed patch. Repaired. Has stand. *Height* 8½ *inches*

60

328. TURQUOISE BLUE AND AUBERGINE BALUSTER VASE *Ming*
Inverted pear-shaped body glazed aubergine, the tall bamboo-molded neck with flaring lip in turquoise blue. Has stand. *Height* 9¼ *inches*

400

[See illustration]

329. THREE-COLOR TZ'U CHOU PERSIAN-FORM VASE *Early Ming*
Buff stoneware covered with a creamy slip painted in sepia with a wide band of floral scrollings, the tall neck with imbricated lotus petals; turquoise blue glaze, the blossoms reserved and outlined with aubergine and brown. Age crack. Has stand. *Height* 9 *inches*
Exhibited at the Metropolitan Museum of Art, New York

80

[See illustration]

Illustration of numbers 328 *and* 329 *appears on the following page*

[329] [330] [328]

330. Turquoise Blue and Aubergine Pottery Statuette of Kuan Yin *Ming*
Dignified robed and hooded figure of the goddess squatting with her hands together in her lap; turquoise blue robes edged with aubergine; face, breast and hands with remains of gilding. *Height* 13½ *inches*

160-

[See illustration]

331. Pai Ting Yao Chrysanthemum Dish *Sung or Yüan*
Fluted saucer dish, with wavy rim finished with copper; lightly molded in slip with a running deer and clusters of peaches of Longevity and a dimly outlined figure surrounded by flames, the encircling flutes molded with tiny blossoms; deep cream color glaze.
Diameter 8¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 349

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 67, and illustrated in the catalogue

332. Cream-Glazed Pottery Ewer *T'ang*
Ovoid body with wide expanding neck with loop handle, and short tapering round spout. The buff paste coated with a creamy slip under a transparent glaze with brownish stains. Minor abrasions and small crack. *Height* 9 *inches*

333. Yi Hsing Dark Green Dragon Vase *Ming*
Ovoid body with tall straight neck; the body encircled by a *chih lung* in high relief climbing towards the neck; invested with a dull dark cucumber green glaze. *Height* 9 *inches*

334. Ying Ch'ing Yao Mortuary Vase *T'ang*
Globose body with crimped projection at shoulder on which stand five robed figures leaning against an applied dragon encircling the tall ringed neck, with cup-shaped lip; the buff paste covered by a crackled greenish crystalline glaze, deeper in tone where it thickens. *Height* 9 *inches*

Exhibited at the Metropolitan Museum of Art, New York

335. Ko Yao Crackled Pilgrim Bottle *Ch'ien Lung*
In the form of a double gourd with two loop handles; invested with a greenish gray glaze with pronounced black and brown crackle. *Height* 9 *inches*

336. Tz'u Chou Oviform Vase *Yüan*
With short neck and conical lip; decorated with sgraffito leaf scrolls reserved in cream upon a mouse gray band, under a transparent crackled glaze. Has stand. *Height* 9 *inches*

337. Mirror Black Bottle *K'ang Hsi*
Slender ovoid body with tall incurvate neck and flaring lip; covered with a lustrous metallic black glaze showing brown on the salient parts. Has stand. *Height* 9⅜ *inches*

338. Yi Hsing Blue Dragon Bottle *XVIII Century*
Compressed pear-shaped body with tall neck encircled by a *chih lung* molded in high relief and undercut, and with lobed onion-bulb mouth; on high hollow foot; clothed in a glaze varying from dark to milky blue over olive brown. *Height* 9¼ *inches*

Illustrated in R. L. Hobson, *Chinese Pottery and Porcelain,* 1915, vol. 1, pl. 58, fig. 4

339. Iridescent Black-Glazed Stoneware Bowl *Ming*
Shallow bowl of buff paste covered with a dark sepia glaze with golden iridescent erosions, ending in an uneven line at the foot, the cavetto with five spur marks. Cracked at rim. Has stand. *Diameter* 8¼ *inches*

[See illustration]

340. Celadon Bowl with Figural Decoration *Early Ming*
Deep round bowl, the interior with impressed figures of officials, musicians and a man on horseback with servant, separated by radiating panels with lattice design; under a dark gray-green glaze with natural crackle. *Diameter* 6¾ *inches*

[See illustration]

Illustration of numbers 339 *and* 340 *appears on the following page*

[NUMBER 342] [NUMBER 339]

AT TOP: NUMBERS 340 AND 341

341. CHÜN YAO BOWL *Yüan*

Conical bowl with slightly contracting lip, coated with a viscous crackled glaze of intense sky blue with a purplish area on the exterior, the interior with a purplish splash, and exposing a dark brown foot. *Diameter 7 inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 242

[See illustration]

342. LUNG CH'ÜAN CELADON BOWL *Early Ming*

Round bowl of hard paste, the interior freely sketched with incised foliations, the exterior with a band of petals, under a sea green glaze with sporadic pitting; the foot rim burnt red. *Diameter 8⅜ inches*

[See illustration]

343. LUNG CH'ÜAN CELADON BOWL *Early Ming*

Somewhat similar to the preceding, with variation in the decoration, the green glaze of brighter tone. Age crack at lip. *Diameter 8 inches*

344. Ting Yao Four-Handled Crackled Vase *Ming*
Ovocylindrical body with four interlaced twig handles, and short neck; faintly incised with floral scrolls and keyfret band at lip, under a creamy white glaze with dark crackle. Shoulder repair. *Height* 9½ *inches*

345. Stone Gray Pilgrim Bottle *Ch'ien Lung*
Of oval section, with tall neck, and two loop handles; covered with a stone gray glaze showing a darker tone on the salient parts. Foot covered with a brown wash. Age cracks. Has stand. *Height* 9¼ *inches*

346. Flambé Pilgrim Bottle *Ch'ien Lung*
Similar in shape to the preceding; invested with a mottled and streaked aubergine glaze over a milky blue and centring a crimson splash on each face. *Height* 7¾ *inches*

347. White 'Soft Paste' Porcelain Bottle with Phoenix Decoration *Yung Chêng*
Globular body contracting to tall slender neck with ring-molded lip; decorated in low relief with phoenixes flying amid peony shrubs, the neck with blossoming plum branches above a cash border, under a flour white glaze with brown crackle at the base. Has stand. *Height* 9½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

348. Chün Yao Shallow Bowl *Sung or Yüan*
Round dish of heavy buff stoneware; invested with a sky blue glaze with areas of lavender and green merging into cream on the interior. Age cracks; small repair. Has stand. *Diameter* 10 *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 229

349. Green Tz'u Chou Ovoid Jar *Ming*
Small-mouthed jar with flanged lip; the buff body with an incised bold floral pattern, sgraffito and reserved in cream under a streaky cucumber green glaze shading into olive brown. *Height* 10¼ *inches*

350. Ting Yao Two-Handled Vase *Pre-Sung*
Ovoid body with two horizontal strap handles, tapering neck, and widely flaring molded lip; buff stoneware coated with a creamy crackled glaze ending above the foot, and with earth stains and kiln flaw on the shoulders. *Height* 9¾ *inches*

351. Kiangnan Lotus Gallipot *Ming*
Body with incised decoration of lotus scrolls between collars of lappets on the neck and a band of stiff leaves about the foot; covered with a crackled paint-like glaze varying from cream to a bluish tinge and stained. Has stand. *Height* 11½ *inches*

352. Pai Ting Yao Dish with Phoenix Decoration *Sung*
Large rounded deep plate rimmed in metal, the interior skilfully modeled in low relief with a phoenix medallion surrounded by a band of four smaller phoenixes amid peony blossoms, under a rice white glaze with sporadic *café au lait* crackle. Age crack. Has stand. *Diameter* 11¾ *inches*

353. Ochre Brown Celadon Baluster Vase *Ming*
Inverted pear-shaped body with wide flaring neck; lightly carved with floral branches on the body and neck, and covered with a crackled *café au lait* glaze. *Height* 11¼ *inches*

354. Tea Dust Twin Vase *Ch'ien Lung*
Forming a constricted hexagonal vase incurvate at the neck, and clothed in an olive-colored *soufflé green* glaze. Ground at lip. Archaic seal mark underfoot. Has stand.
Height 11¾ *inches*

355. Mohammedan Blue Baluster Vase *Ming*
Inverted pear-shaped body with wide slightly flaring neck; invested with a Mohammedan blue glaze *soufflé* with buff. Recessed foot washed with brown. *Height* 12 *inches*

356. Ivory White Jar with Lion-Mask Bosses *Ming*
Ovocylindrical body with two lion-mask bosses, the short neck bulbous below the flanged lip; covered with an ivory white glaze of varying tones. Fire cracks and abrasions.
Height 12 *inches*

From Yamanaka & Co., Inc., New York

357. Yi Hsing Chün Yao Ovocylindrical Jar *Late Ming*
With wide incurvate mouth; and of heavy stoneware invested with a milky sky blue crackled glaze with streaked purplish splashes and an area of green merging into a purplish brown. *Height* 12½ *inches*

358. Yi Hsing Chün Yao Ovocylindrical Jar *Late Ming*
Type of the preceding, covered with a crackled milky blue glaze showing brown at the lip and with brown streaky mottlings. *Height* 11¼ *inches*

359. Mohammedan Blue Gallipot *Ming*
Small-mouthed biberon, invested with a violet-blue glaze with brown passages about the neck and with black streaks. *Height* 13¼ *inches*
[See illustration]

360. Black Glazed Ovocylindrical Jar *Ming*
With short wide neck and molded lip; invested with a black glaze; grayish buff stoneware. *Height* 10¾ *inches*
[See illustration]

361. Ting Yao Bottle-Form Vase *Ming*
Oblate body with tall chimney neck, invested with a cream white glaze. Kiln flaw at lip.
Height 11 *inches*

[360] [359] [362]

362. Tea Dust Gallipot *Yung Chêng*
Small-mouthed biberon, covered with an olive green glaze *soufflé* with yellow 'dust' and speckled with black. Has stand. *Height* 9½ *inches*
40—
[See illustration]

363. Glazed Pottery Statuette of a Camel *T'ang*
Standing figure with raised head, and saddle bags loaded for a journey; buff body covered with a greenish straw-colored glaze; oblong base. Neck repaired. *Height* 11¾ *inches*
75—

364. Iridescent Cucumber Green Pottery Granary Urn *Han*
Cylindrical with ringed body and projecting shoulders, supported on three bear feet; the dark green glaze almost entirely obscured by a pearly iridescence. *Height* 12¼ *inches*
80—
Exhibited at the Metropolitan Museum of Art, New York

365. Kiangnan Gallipot with Lotus Decoration *Ming*
Mei p'ing with wide funnel-shaped neck and molded lip, the buff body molded with an undulating branch with three outstanding lotus blossoms, under a sky blue glaze with lavender tones, and brown incrustations. *Height* 12½ *inches*
40—

366. Tz'u Chou Tiger-Form Pillow *Sung or Yüan*
In the form of a recumbent tiger, with dark sepia stripes on a light tan ground; the top reserved with a kidney-form panel sketched on a cream ground with a bird in flight before a rock. *Length* 12 *inches*
100—
[See illustration on the following page]

[NUMBERS 366 (AT TOP) AND 367]

367. TZ'U CHOU OBLONG PILLOW WITH LANDSCAPE DECORATION *Sung*

140 Front and canted top with landscapes, the back with a peacock amid peonies, the ends with rosettes, enclosed in shaped panels with floral spandrels, sketched in black on a creamy white ground. Top cracked; minor chips. *Length* 17¼ *inches*

[See illustration]

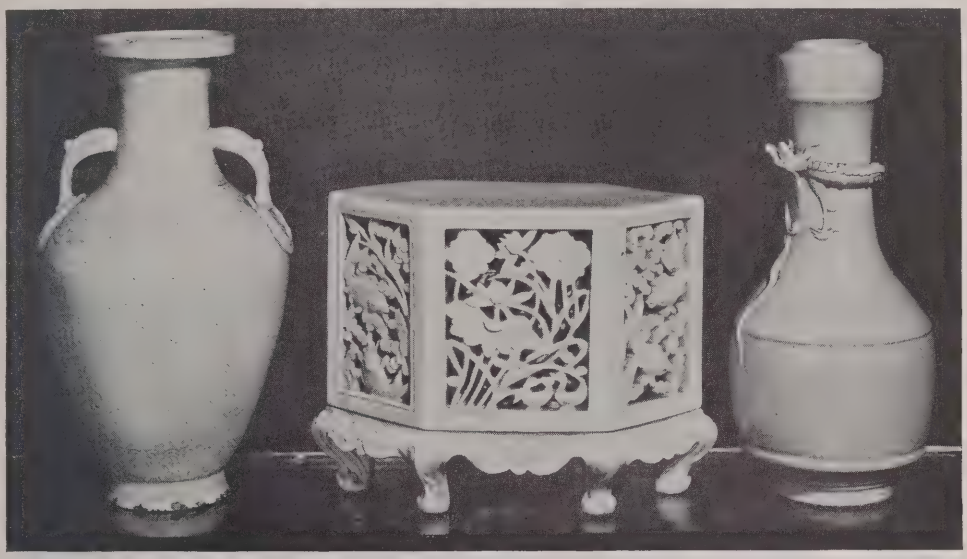
368. TING YAO OVOCYLINDRICAL JAR *Ming*

40 With short wide neck and molded lip; lightly incised with a wide band of scrolling peony branches, under an ivory white glaze. Fire cracks and chips. *Height* 13 *inches*

369. GREEN TZ'U CHOU GALLIPOT *Yüan*

95 Inverted pear-shaped body with small mouth and curious spiral flutings above the foot; reddish buff paste covered with a streaky cucumber green glaze, minutely crackled, and relieved by two characters painted in black on the shoulder. Minor repairs.

Height 12¾ *inches*



[372] [371] [370]

370. T'u Ting Yao Bronze-Form Dragon Bottle *Early Ming*
Globose body with sloping shoulders, tall wide neck encircled by a *chih lung* moulded in high relief, and cylindrical mouth with contracting lip; invested with a finely crackled ivory white glaze. *Height* 12½ *inches*

[See illustration]

371. Fukien Porcelain Reticulated Hexagonal Incense Burner with Cover *Ming*
Of architectural form, with openwork panels of sages under pine trees on one side, and vases flanked by lotus and plum on the other, surmounted by a balustrade; valanced base on six leaf-voluted feet; the cover pierced with lotus panels flanked by fish swimming amid grasses, the other side with birds perched on various trees; under a bone white glaze. *Height* 8¼ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

372. Ting Yao Baluster Vase with Elephant-Head Handles *Early Ming*
Ovoid body with tall wide neck with elephant-head handles and mock rings, and vertical lip; incised with floral-scroll bands on body and neck, a collar of *ju-i* heads on shoulder, and formal borders, under an ivory white glaze. Small age cracks. *Height* 12½ *inches*

[See illustration]

[373] [374] [375]

373. Ying Ch'ing Yao Gallipot *Sung*
Large oviform vase with short molded mouth, with allover molded decoration of scrolling floral branches, under a watery blue green glaze. Kiln flaw at one side; age cracks.
Height 15½ *inches*

350-

Exhibited at the Cleveland Museum of Art

[See illustration]

374. Ivory White Two-Handled Vase *Ming*
Graceful pyriform body with two monster-head loop handles, and cup-shaped lip, on high flaring hollow foot; covered with a clear ivory glaze with *truité* crackle. Has stand.
Height 13¾ *inches*

700

[See illustration]

375. Crackled Gray Stoneware Vase with Relief Decoration *Early Ming*
Tall slender ovoid vase with narrow neck rimmed in metal; decorated in relief with two windblown peony branches beneath a gray glaze with fluctuating *café au lait* crackle. Lip rimmed in metal.
Height 18 *inches*

130

[See illustration]

376. Tz'u Chou Jar with Dragon and Phoenix Decoration *Yüan or Early Ming*
Wide-mouthed ovate jar of gray stoneware, roughly painted in metallic copper brown with dragon and phoenix, between floral panels, under a collar of scrolled peony branches, on an ivory white ground. Cracked on one side. *Height* 13 *inches*

30-

377. Ting Yao Quadrangular Vase with Dragon Handles *Ming*
Pear-shaped body with molded lip and two undercut *chih lung* handles; lightly incised decoration of chrysanthemum branches, the neck with artemisia leaves, under an ivory glaze, crackled and stained gray. One handle repaired. Has stand. *Height* 13 *inches*

55-

378. Olive Brown Tz'u Chou Sgraffito Vase *Sung*
Tall ovoid body with conical lip, invested in a grayish brown glaze with a sgraffito decoration of a formal floral band above a row of lotus petals reserved on the buff ground of the paste. *Height* 14¼ *inches*

110-

Exhibited at the Cleveland Museum of Art

379. Ting Yao Ovoid Vase *Sung*
Ovoid body with wide short neck and flanged rim; the hard paste clothed with a vitreous ivory white glaze. Probably Ching-tê-Chên ware. Has stand. *Height* 13 *inches*

250-

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 32, and illustrated in the catalogue

Pottery Exhibition, Japan Society, New York, 1914, no. 357

50-

380. Ting Yao 'Ostrich Egg' Baluster Vase *Sung*
Slender baluster vase with wide flaring mouth, invested with a brownish ivory glaze with fine and large crackle, and grayish stains, over lightly impressed tile collars at neck and foot. *Height* 13¾ *inches*

25-

381. Tz'u Chou Pillow Top with Figural Decoration *Sung or Yüan*
Kidney-shaped; sketched in light sepia with two boys amid scrolling peony branches, on a 'shagreen' ground, over a creamy glaze. *Length* 18 *inches*

65-

382. Ting Yao Bottle-Form Vase with Dragon Decoration *Early Ming*
Globular body with tall tapering neck encircled by a *chih lung* molded in high relief; the body lightly incised with curving lotus branches, keyfret and petal borders, under a creamy crackled glaze. Fire cracks. *Height* 15½ *inches*

90-

383. Tz'u Chou Ivory White Gallipot *Early Ming*
Sturdy jar with short molded mouth; covered with a creamy slip under a transparent glaze. Has stand. *Height* 16⅝ *inches*

[NUMBER 384]

384. CHÜN YAO LARGE JAR *Sung*

Globose jar with short wide neck, clothed on the interior and exterior with a smooth sky blue glaze with three purple splashes with frosted green centres evenly disposed on the shoulders; the gray stoneware is burnt reddish brown where exposed at the foot and shows a grayish brown at the lip. Repaired. *Height* 10⅜ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 266

Illustrated in R. L. Hobson, *Chinese Pottery and Porcelain,* 1915, vol. 1, pl. 40, fig. 2

[See illustration]

[NUMBER 385]

385. FA HWA TEMPLE JAR WITH FIGURAL DECORATION *Ming*
Wide-mouthed baluster jar glazed cucumber green within, the exterior coated with a viscous Mohammedan blue glaze. The reserve decoration is outlined in slip and carried out in turquoise blue, yellow, white and aubergine, and depicts sages playing *go* beneath pines, with attendants and figures of Immortals; a collar of floral lappets above, and a band of formalized plantain lappets below, the neck with a honeycomb diaper. Has crack; neck repaired. Has cover and stand. *Height* 15½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

386. Ting Yao Tall Oviform Vase *Sung*
Tall slender vase with short flaring neck and molded lip; buff paste covered with a creamy white glaze with pitted mottling and stained a brownish tone on one side. Kiln flaw at side. *Height* 15¾ *inches*

387. White-Glazed Bronze-Form Crackled Beaker *Early Ming*
Cylindrical with flaring lip, molded with a median band of tile fret pattern; buff stoneware covered with a *fên ting* glaze with shaded *café au lait* crackle. *Height* 19 *inches*

388. Ting Yao Dragon Bottle with Bulbous Mouth *Ming*
Globular body with neck encircled by a *chih lung* in relief, and expanding to a lobed 'onion' mouth; covered with an ivory white glaze over an incised connected collar of lappets under a keyfret band. *Height* 15⅝ *inches*

389. Ting Yao Dragon Bottle with Bulbous Mouth *Ming*
Similar in type and form to the preceding; covered with a cream-colored glaze with colorless crackle. Small chip at foot. *Height* 14⅛ *inches*

390. Tz'u Chou Ovocylindrical Vase *Sung*
Tall ovoid vase with conical mouth, skilfully painted in brownish black on a cream ground with one broad and three narrow bands of foliations, above a collar of highly formalized plantain leaves. Minor repairs. Has stand. *Height* 18½ *inches*

[See illustration]

391. Tz'u Chou Ovocylindrical Vase *Sung*
Type of the preceding, the wide band decorated with floral branches in sepia on a stained and finely crackled ivory ground. Repaired. Has stand. *Height* 18¾ *inches*

[See illustration]

392. Blue and White Plaque *Ch'ien Lung*
Shallow round bowl, decorated allover with a brocade design of scrolling blossoms, between cloud and keyfret bands, in cobalt blue. Underfoot unglazed.
Diameter 14½ *inches*

393. Glazed Pottery Foot of a Lohan *T'ang*
Fragmentary sculpture of a large foot with transparent glaze, the heel covered by a portion of a yellow garment with a green splash; on green drape-covered base; rosy buff paste. Repaired. *Length* 11¼ *inches*

[390] [394] [391]

394. Tz'u Chou Stoneware Ovoid Jar with Incised Decoration *Sung*
Slender jar with short neck and molded lip, decorated with a wide band of lotus plants, with a leaf-scrolled collar above, and a row of overlapping petals below, on a 'shagreen' background, the outlines of the design being incised and filled with red slip. Buff paste, unglazed. Light repairs. *Height* 16 *inches*

160

[See illustration]

395. Cochin China Yellow- and Green-Glazed Pottery Vase *Ming*
Ovoglobular jar molded with a petal collar about the wide mouth, and covered with a crackled nasturtium yellow glaze streaked with olive green. Has cover and stand.
Height 7½ *inches*

25

Collection of Thomas C. Waggaman, New York

396. Iridescent Green Parcel-Glazed Pottery Quadrangular Dish *Han*
Flaring oblong bowl with flanged rim, the sides molded in low relief with chrysanthemum sprays alternating with lotus blossoms; half-covered with an iridescent cucumber green glaze on the exterior. Repaired; chips. *Length* 7¼ *inches*

20

397. KUANGTUNG BLUE GALLIPOT *XVIII Century*
With sloping shoulders and short neck; and invested with a glaze varying from dark blue to milky blue, streaked and mottled. *Height* 7½ *inches*

398. IRIDESCENT GREEN-GLAZED POTTERY JAR *Han*
Of squat form, the wide shoulders decorated with a band of running animals in low relief; the cucumber green glaze covered with bronze and gold iridescence. *Height* 4¾ *inches*

399. RICE-COLOR BALUSTER-FORM CRACKLED VASE *Ming*
Slender tall-necked baluster vase; invested with a rice white glaze with close dark crackle, and minutely speckled with black. Lip ground. *Height* 8¾ *inches*

400. TWO FLAMBÉ CABINET VASES *Ch'ien Lung*
One pyriform with finely crackled greenish blue glaze having a purplish crimson splash; the other a beaker with deeper blue glaze. *Height* 5½ *inches*

401. CRACKLED BLUE BOWL *XVIII Century*
Shallow round bowl, covered with a transparent crackled cobalt blue glaze showing brown at the lip, and ending well above the foot, which is washed in brown. Has stand. *Diameter* 5¾ *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Friday, January 14, 1944, at 2 p.m.

CATALOGUE NUMBERS 402 TO 604 INCLUSIVE

CHINESE PORCELAIN AND POTTERY

402. CHÜN YAO BUD-FORM LOTUS COUPE *Yüan*
Ovoid body with small aperture; the gray paste covered with a faintly crackled glaze of sky blue with grayish passages. Repaired. Has stand. *Height 2½ inches*

403. IRON DUST SMALL BOTTLE AND COUPE *Ch'ien Lung*
Pyriform bottle, and bulbous coupe; covered with dark brown glazes with metallic *soufflé*. Coupe has stand and ivory cover. [Lot.]

404. CHÜN YAO MELON-FORM WRITER'S COUPE *Sung*
Compressed cinquefoil body with narrow aperture; invested with a dense stone blue glaze with buff tones where the body shows through. Has stand. *Diameter 2¾ inches*

405. IRON DUST GLOBULAR JAR *Ch'ien Lung*
With short flaring neck, and invested with a blackish brown glaze with metallic *soufflé*. *Height 3½ inches*

406. TING YAO CYLINDRICAL KORO *Sung*
On three small supports, and molded in light relief with a band of clouds on an incised keyfret ground, above a band of imbricated *ju-i* heads; under an ivory white glaze. Age cracks; foot chipped. Has stand. *Diameter 3½ inches*

407. YI HSING CHÜN YAO COUPE WITH CHIH LUNG DECORATION *Ming*
Globular coupe with small orifice, the body encircled by a *chih lung* in relief, and covered with a thick crystalline turquoise blue glaze with three aubergine splashes. Has stand. *Height 2¾ inches*

408. TWO TING YAO WINE CUPS *Sung*
One molded with a lotus vine under a bone white glaze; the other with radiating floral panels about an unglazed annulus, and with crackled ivory glaze. Rimmed with metal. Have stands. *Diameters 3¾ and 4 inches*

409. CHÜN YAO TRIPOD KORO *Sung*
Globular body with short neck flaring to the flanged rim, and on three stump feet; covered with a thick stone gray glaze with three frosted crimson splashes on the exterior and one inside the neck; hard paste burnt brown. Repaired. *Height* 3 *inches*

410. TURQUOISE GREEN CABINET BALUSTER-FORM BEAKER *XVII Century*
With flaring trumpet neck; buff paste covered with a crackled crystalline turquoise green glaze of varying tones. Has stand. *Height* 3¾ *inches*

411. T'U TING YAO LOTUS BOWL *Sung or Yüan*
Shallow bowl with molded lip, covered with a white glaze, much stained and forming a green pool in the cavetto; faintly fluted lotus petals on the interior. *Diameter* 4⅝ *inches*

412. CHÜN TYPE QUATREFOIL MINIATURE BULB DISH *XVIII Century*
Shallow dish on four stump feet; invested with a sky blue glaze minutely crackled. Has stand. *Length* 3¾ *inches*

413. PARCEL-GLAZED TWO-HANDLED JAR *T'ang*
Globose body merging into a wide short neck with two small loop handles; the buff stoneware paste coated with a creamy white fluid glaze ending midway on the exterior and just inside the lip. *Height* 3¾ *inches*

414. SOFT CHÜN YAO CABINET DRAGON BOTTLE *Ming*
Globular body with tall neck, molded in high relief with a large *chih lung;* invested with a milky turquoise blue glaze showing brown where it flows thin. *Height* 3¾ *inches*

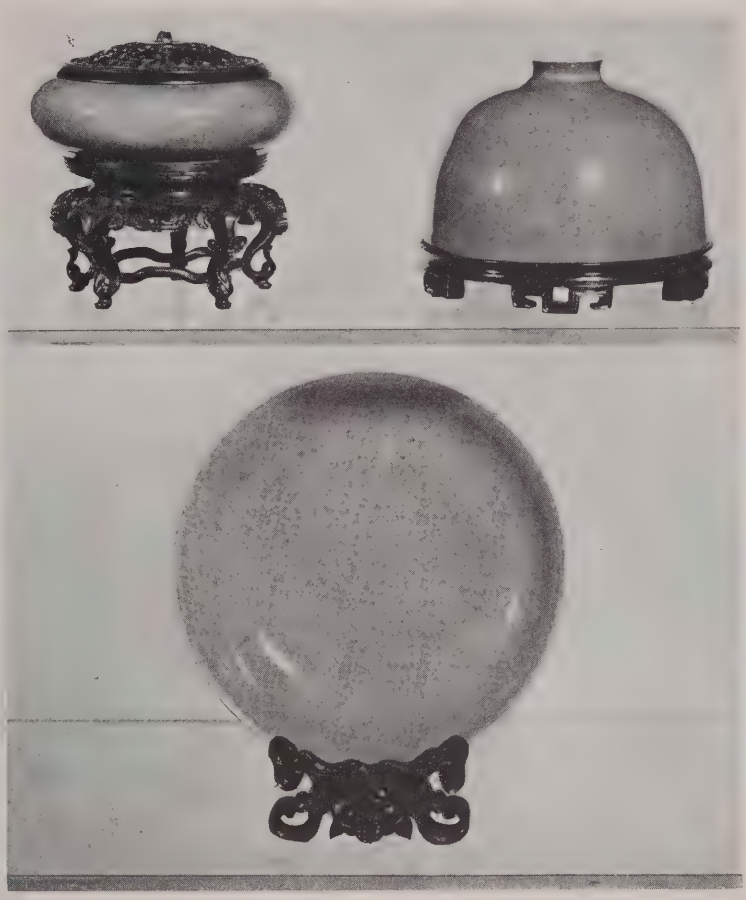
415. CAFÉ AU LAIT TWO-HANDLED JAR *Ch'ien Lung*
Pear-shaped, with two small tubular handles; covered with a crackled grayish *café au lait* glaze showing brown on the salient parts. Has stand. *Height* 4 *inches*

416. PEACHBLOOM WATER COUPE *K'ang Hsi*
Shallow bulbous bowl with wide mouth, coated upon the exterior with a peach pink glaze with cloudy grayish areas. Underfoot the six-character mark of the reign. Small age crack. Has cover and stand. *Diameter* 4¾ *inches*

[See illustration]

417. ASHES-OF-ROSES WATER COUPE *K'ang Hsi*
Semiglobular with short incurvate neck, incised with three dragon roundels under an ashes-of-roses glaze mottled with brownish red and shading into gray tones. Age crack. Six-character mark of the reign underfoot. Has stand. *Diameter* 5 *inches*

[See illustration]



[NUMBER 418]

AT TOP: NUMBERS 416 AND 417

418. PEACHBLOOM DISH *K'ang Hsi*
Shallow flaring dish, thinly potted, invested with a rose red glaze stippled with light green, and lightly shaded in areas. Apocryphal six-character Hsüan Tê mark underfoot. Age cracks. Has stand. *Diameter* 6¾ *inches*

[See illustration]

419. TEA GREEN BALUSTER VASE *Yung Chêng*
Compressed globular body with flaring trumpet neck, invested with an olive green *soufflé* glaze of varying tones. *Height* 4¼ *inches*

420. LUNG CH'ÜAN CELADON BOWL *Sung*
Semiglobular bowl, the exterior lightly molded with chrysanthemum petals; hard paste covered with a pale sea green glaze. Has stand. *Diameter* 4⅝ *inches*

421. Soft Chün Yao Blue and Purple Tripod Bowl *Sung or Yüan*
Compressed globular body with short neck flaring to molded rim; on three short cabriole feet. Buff stoneware invested largely with a purple glaze merging into sky blue and much pitted, with natural crackle. Circular depression underfoot. Has stand. *Height* 4 *inches*

422. T'u Ting Yao Footed Bowl with Cover *Sung*
Thinly potted round bowl on flaring hollow foot, the domed hat cover with scrolled loop handle; buff stoneware invested with a smooth ivory white glaze. *Height* 4 *inches*

423. Two Chün Yao Vases *Yüan*
Globular jar with milky blue glaze; and a small ewer with loop handle and short spout, covered with a stone gray glaze with green and crimson splashes. Repaired.
Height 4 *inches*

424. Celadon Small Saucer Dish *Ming*
Round dish of hard paste, the interior lightly molded with a peony surrounded by branches, under a sea green glaze. Age cracks. *Diameter* 4⅞ *inches*

425. Soft Chün Yao Six-Legged Koro with Ram's-Head Decoration *Sung*
Compressed globular body with wide ringed flaring neck, on six molded legs resting on pierced hexagonal stand; the shoulders molded in high relief with three rams' heads alternating with bosses. Covered with a crackled milky blue glaze with mottlings of crimson. Hard paste burnt brown where exposed. *Height* 5¼ *inches*

[See illustration]

426. Soft Chün Yao Six-Legged Koro with Ram's-Head Decoration
Sung or Yüan
Type of the preceding but larger, and covered with a faintly crackled sky blue glaze with small crimson areas. Age crack at lip. *Height* 6 *inches*

427. Soft Chün Yao Six-Legged Koro with Ram's-Head Decoration
Sung or Yüan
Type of the preceding but lacking the stand base; covered with a closely crackled stone blue glaze with faint areas of crimson on the exterior and inside the lip.
Height 4¾ *inches*

Exhibited at the Cleveland Museum of Art

[See illustration]

428. Soft Chün Yao Lobed Gallipot *Sung or Yüan*
Of quatrefoil section with short tapering round neck, invested with a faintly crackled turquoise blue glaze with faint purplish areas on one side, and sunken tear-shaped depressions; glazed underfoot; reddish buff paste. Cracked; minor repair at lip. Has stand.
Height 8¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 212

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 146, and illustrated in the catalogue

[See illustration]

[430] [431] [432]

AT TOP: NUMBERS 425-428-427

429. SOFT CHÜN YAO LOBED GALLIPOT *Yüan*
Similar in shape to the preceding, the stone gray glaze with purple splashes and frosted surface. Glaze abrasion. *Height* 8 *inches*
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 134, and illustrated in the catalogue

60-

430. CHÜN YAO TRIPOD KORO *Sung or Yüan*
Compressed globular body with short straight neck and flanged lip, slightly warped; invested with a smooth even sky blue glaze to the tips of the short cabriole feet, the paste showing gray through the glaze at the rim, and burnt brown where exposed at the feet and in unglazed patches on the interior. Has stand. *Height* 5 *inches*
Exhibited at the Cleveland Museum of Art

[See illustration]

431. Chün Yao Bowl *Sung or Yüan*
Rounded deep bowl with straight lip; invested with a faintly crackled sky blue glaze ending above the buff stoneware foot; the interior with frosted purple splashes enclosing grayish areas partially covered by olive brown flecked with green. Has stand.
Diameter 5¾ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 235

[See illustration]

432. Chün Yao Tripod Bowl *Yüan*
Globular bowl with wide orifice; on three short feet; covered with a crackled crystalline sky blue glaze with mottled areas of liver red about the rim and on one foot. Lip encased in metal. Has stand. *Diameter* 7 *inches*

[See illustration]

433. Two Iridescent Green-Glazed Pottery Figures of Chickens *Han*
Rooster and hen, coated with a silvery iridescent green glaze.
Heights 4¾ *and* 5¼ *inches*

Exhibited at the Metropolitan Museum of Art, New York

434. Ting Yao Jar *Early Ming*
Wide-mouthed jar of inverted pear shape; lightly incised band of keyfret between wheel turnings on the shoulders, the exterior covered by a crackled creamy glaze. Age crack at lip. *Height* 4¼ *inches*

435. Tz'u Chou Tiger Taper Holder *Sung*
Seated figure of a fierce tiger beside a vase for taper, on oblong plinth; painted in brown and sepia with black stripes, partially covered with a mauve-colored frosting, the base unglazed. *Height* 5½ *inches*

436. Yi Hsing Chün Yao Two-Handled Cabinet Bottle *Ming*
With tall neck and tubular handles at the lip; and covered with a crackled crystalline glaze of milky blue with an aubergine splash. *Height* 4 *inches*

437. Green-Glazed Lotiform Coupe *Ming*
Semiglobular with small orifice, the sides molded with downpointed lotus petals; covered with a pale green crackled glaze, through which the buff paste is visible. Chips.
Diameter 5½ *inches*

438. Two Crackled Ivory White Vases *XVII-XVIII Century*
Ovocylindrical vase with ivory white glaze; and a double-gourd vase with glaze of much deeper tone and brown crackle. *Heights* 5 *and* 5½ *inches*

439. Yellow and Green Splash-Glazed Pottery Bottle *Ch'ien Lung*
Pear-shaped vase with tall neck and flaring lip; invested with a mottled brown glaze splashed with cucumber green. *Height* 5¾ *inches*

440. Cream-Glazed Pottery Ovoid Jar *T'ang*
Wide-mouthed jar, the pale buff paste entirely covered with a minutely crackled colorless streaky glaze over a creamy slip. Minor chips. *Height* 5¾ *inches*

Illustration of numbers 431 *and* 432 *appears on the preceding page*

441. CHÜN YAO BOWL *Sung or Yüan*
Round bowl tapering to the foot, the buff stoneware entirely invested with a milky sky blue thick glaze showing olive brown at the rim, and with a glazed patch underfoot. Has age crack. *Diameter 5¾ inches*

60-

442. TWO CRACKLED IVORY-GLAZED VASES *XVIII Century*
Baluster vase, and a tall-necked globular bottle, clothed in ivory white glazes with dark crackle. *Heights 6½ and 7 inches*

35-

443. PAI TING YAO CRACKLED FOOTED BOWL *Sung*
Rounded bowl on hollow cylindrical foot; invested with a creamy white glaze with streaky brown crackle, and with a greenish tone at the foot. *Diameter 5⅞ inches*

80-

444. KUANGTUNG CHÜN YAO TRIPOD KORO *Ming*
Globose body with wide incurvate neck, and molded lip with two upright rope-twisted handles; on three stump feet; curdled bluish white glaze; buff paste burnt brown at feet. *Height 4 inches*

27½

445. TING YAO TWO-HANDLED JAR *Sung*
Oblate body with wide cylindrical neck connected by two serpent loop handles with mock rings; hard gray paste coated with a crackled rice white glaze with greenish tone and 'tear' marks. *Height 5 inches*

45-

446. LUNG CH'ÜAN CELADON TWO-HANDLED VASE *Sung*
Cylindrical body with sloping shoulders contracting to the cylindrical neck with flanged lip and two phoenix-head loop handles; covered with a grayish green (*kinuta-seiji*) glaze of varying tones. Has stand. *Height 6⅜ inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

130-

447. CELADON CONICAL BOWL *Sung*
With straight lip, and with incised decoration on the interior of a band of leaf scrollings, the exterior with radiating lines; gray porcellaneous ware covered with a sea green glaze. Small gold lacquer repair mark. *Diameter 6⅛ inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 107

[See illustration]

40-

448. HONAN CELADON THREE-HANDLED DRAGON VASE *Early Ming*
Ovocylindrical body carved with foliated palmettes, the shoulder mounted by three dragons enclosing three loop handles; neck with flaring lip; covered with an olive green crackled glaze. Lip repaired. Has stand. *Height 7¼ inches*

[See illustration]

40-

Illustration of numbers 446 to 448, inclusive, appears on the following page

[449] [450] [451]

AT TOP: NUMBERS 446-447-448

449. PEACOCK BLUE TZ'U CHOU OVIFORM GALLIPOT *Yüan*

Sketched in black on a creamy slip with two cartouches of cranes perched and in flight, between narrow formal bands; and covered with a peacock blue glaze. Minor repairs at lip. Has stand. *Height* 8¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

450. HONAN CELADON OVIFORM VASE *Sung*

With short wide neck, and carved in low relief with chrysanthemums upon scrolling leafy branches, above a band of pointed petals; the grayish buff body covered with an olive green glaze. *Height* 6 *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

451. Rice-Colored Glazed Pottery Two-Handled Vase *T'ang*
Inverted pear-shaped body contracting to the tall slender neck with flaring lip, connected by looped handles to the shoulder; light buff body covered with a creamy white glaze with brown stains on the shoulders and neck. *Height* 9½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

452. T'u Ting Yao Tripod Koro with Lotus Decoration *Yüan or Ming*
Globose body with wide straight neck and flanged lip, the body molded with three lotus blossoms with scrolls in high relief; on three lion-mask stump feet. Hard paste, the exterior covered with a yellowish white glaze. Has cover. *Height* 5¾ *inches*

453. Chien Yao Tea Bowl *Sung*
Conical bowl with rounded lip; the buff paste covered with a bluish black glaze with copper brown splashes of varying sizes, and ending well above the foot. Repaired. Has stand. *Diameter* 5⅜ *inches*

454. Cream- and Green-Glazed Pottery Bowl *T'ang*
Wide-mouthed globose bowl with molded lip, the body covered with a cream white glaze splashed with leaf green on the interior and exterior, and ending well above the foot; buff pottery. *Diameter* 5¾ *inches*

455. Olive Brown Pottery Dish Supported by Three Monkeys *T'ang*
Shallow bowl with flaring lip above a circlet of oval bosses supported on the arms of three monkeys squatting on a flat hexagonal base; covered with an olive brown glaze with milky blue passages on the interior of the lip. *Diameter* 5¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

456. Lung Ch'üan Celadon Bowl on High Foot *Sung*
Flaring bell-shaped bowl on high cylindrical hollow foot; covered with a gray-green glaze crackled about the foot, and over an incised floral design and collar of petals. *Height* 5¼ *inches*

457. Yellow and Green Tall-Necked Bottle *Ch'ien Lung*
Globular body with tall wide neck; covered with a crackled yellow glaze of pale nasturtium tone, streaked with green. Foot ground. Has stand. *Height* 5¾ *inches*

458. Fa Hwa Reticulated Incense Bowl *Ming*
Globose body with median molded band beneath four pierced cash separated by incised cloud motives, in turquoise on an aubergine ground; the lower portion with a light olive glaze of uneven tone. Age crack at lip. Has cover and stand. *Diameter* 5¾ *inches*

459. Mirror Black Baluster-Form Vase *K'ang Hsi*
Inverted pear-shaped body with tall slightly flaring neck, invested with a jet black glaze merging into brown at the lip. *Height* 5½ *inches*

460. Two 'Ostrich Egg' Vases *Ming*
One ovoid, one ovocylindrical; invested with ivory glazes of varying tones with large and minute dark crackle. One ground at lip. *Heights* 5 *and* 4¾ *inches*

461. Chün Yao Four-Handled Crackled Vase *Yüan or Ming*
Globular jar with short narrow neck and four small strap handles; buff stoneware invested with a thick fluescent glaze of stone gray with pronounced black and blue crackle, and showing brown on the salient parts. Repaired. *Height* 6 *inches*

462. Mirror Black Double-Gourd Vase *K'ang Hsi*
With tall wide neck, and covered with a jet black glaze showing brown on the salient parts. Apocryphal four-character mark of Ch'êng Hua. *Height* 5½ *inches*

463. Stoneware Figure of a Sleeping Pig *Han*
Crouching figure in greenish buff ware. Has stand. *Length* 6 *inches*

464. Kuangtung Dragon Bottle *XVIII Century*
Compressed globular body with tall cylindrical neck encircled by a *chih lung* molded in relief and undercut; clothed in a dark brown glaze overlaid with one of opaque brownish green, crackled and pitted. *Height* 6 *inches*

465. Yi Hsing 'Tortoise-Shell' Vase *XVIII Century*
Baluster form, invested with a pale green glaze splashed and streaked with sepia brown and olive green in tortoise-shell effect. *Height* 6½ *inches*

466. Tea Dust Sung-Form Footed Bowl *Yung Chêng*
Flaring round bowl on high hollow flaring foot; invested with an olive-colored *soufflé* green glaze of unusually deep tone; the interior of foot is reserved with three incised characters. Has stand. *Diameter* 6¼ *inches*

467. Fukien Porcelain Oviform Vase *Ming*
With small orifice, and invested with a brilliant bone white glaze. Has stand.
Height 6½ *inches*

468. Chün (or Kuan) Yao Dish *Sung*
Round shallow dish with flanged rim; of hard paste entirely invested with a crackled sky blue glaze varying from lavender to greenish tones, and with buff clouded areas, showing 'earthworm' marks. Five spur marks underfoot. Two small lip repairs.
Diameter 7⅝ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 226

[See illustration]

[NUMBER 470] [NUMBER 471]

AT TOP: NUMBERS 469 AND 468

469. CHÜN YAO DISH *Sung*

Similar in shape to the preceding, entirely covered with a pale greenish gray glaze with buff cloudings; body of hard paste burnt brownish at lip and foot where glaze is thin; three spur marks underfoot. *Diameter 7½ inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 222

[See illustration]

470. CHÜN YAO HEXAGONAL TRIPOD BULB DISH *Sung*

Shallow lobed bowl with hexagonal flanged lip; on three *ju-i* feet. Hard paste, the underfoot glazed olive brown, the interior and exterior covered with a viscous glaze with 'earthworm' marks, and varying from grayish blue to lavender tones and mottled with creamy buff. Underfoot incised with numeral *wu* (5). Repaired. Has stand.

[See illustration]

471. CHÜN YAO RIDGED JAR *Sung*
Globocylindrical body with four vertical ridges, and flat shoulder contracting to the truncated lip, flaring foot. Hard paste covered with a milky sky blue glaze with natural crackle; flat foot pierced with a hole. Truncated neck and foot rim chipped. Has stand.
Height 4¼ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 127, and illustrated in the catalogue

[See illustration on the preceding page]

472. KIANGNAN BRONZE-FORM CRACKLED BEAKER *K'ang Hsi*
Flaring trumpet-form vase with bulbous knop, and molded with four series of vertical ridges; buff paste invested with a rice white glaze with brownish crackle. Has stand.
Height 6¾ *inches*

473. CHÜN YAO DEEP BOWL *Sung or Yüan*
Globular bowl with wide mouth rimmed with copper, the dark brown paste covered by a cloudy sky blue glaze thinning around the middle, and with two pale green splashes on opposite sides of the mouth. Has stand. *Diameter* 6½ *inches*

474. PAI TING YAO STEM VASE *Sung*
Slender alabastron-form vase with flaring lip, coated with a deep cream glaze with two long flaring splashes of light brown streaking downwards from the lip. Has stand.
Height 6 *inches*

475. CHÜN YAO SHALLOW DISH *Yüan*
Buff *pâte* covered with a grayish green glaze, the interior with a splash of deeper tone edged with purple and blue, and faintly crackled. *Diameter* 6¾ *inches*

476. PEACOCK BLUE DOUBLE-GOURD VASE WITH THREE MOUTHS *Ch'ien Lung*
In the form of three conjoined gourds; covered with an underglaze of crackled robin's-egg blue overlaid with a streaky peacock blue. Has stand. *Height* 6 *inches*

477. CHÜN YAO PEAR-SHAPED JAR *Yüan*
Buff *pâte* covered with a stone gray glaze merging into blue towards the exposed foot, and relieved on the shoulder by two finger-shaped splashes of brownish green with purple edge. Repaired at lip. *Height* 6¼ *inches*

478. BLACK STONEWARE JAR *Ming*
Globocylindrical jar with wide molded mouth; grayish buff stoneware covered with a black '*peau d'orange*' glaze. *Height* 6 *inches*

479. CHÜN YAO DEEP BOWL *Yüan*
Globular body contracting slightly to the wide mouth; invested with a sky blue glaze streaked with lavender blue and showing brown at the mouth. Foot rim chipped.
Height 6 *inches*

80-

Exhibited at the Cleveland Museum of Art

480. LIGHT GREEN PARCEL-GLAZED POTTERY EWER *T'ang*
Ovoid body, with wide neck, short tapering spout, and conjoined twin loop handle; partially invested with a fluid creamy glaze splashed with green, and with earthy incrustations much scaled. Repaired at spout. *Height* 6¾ *inches*

35-

481. MIRROR BLACK POTTERY BOTTLE *Ch'ien Lung*
Compressed pear-shaped body with tall neck, on wide flaring foot; invested with a lustrous mirror black glaze. *Height* 6½ *inches*

27.50

482. CHÜN YAO DISH *Yüan*
Shallow round dish covered with an opalescent blue glaze with buff passages, centring a blue-green splash and thinning to olive brown at the sides; exterior speckled with brown.
Diameter 7¾ *inches*

6-

Pottery Exhibition, Japan Society, New York, 1914, no. 227

483. PAI TING YAO SHALLOW DISH *Sung*
Hard paste; the cavetto molded with two fish, the sides with lotus blossoms and leaves, enclosed by a keyfret border, under a rice white glaze stained brown; rimmed in metal. Chips. Together with a small *ying ch'ing yao* lobed bowl with bluish white glaze; age crack. [Lot.] *Diameter* 7 *inches*

30-

484. TERRA COTTA ANIMALISTIC TILE ROUNDEL *Han*
Plaqué with sunken centre vigorously molded with a rampant tiger curving about a round boss; partially covered with a gray-brown paint, the reverse painted black.
Diameter 7 *inches*

40-

485. BRONZE-FORM JAR WITH 'OSTRICH EGG' GLAZE *Sung or Yuân*
Of sturdy pear-shape, with wide flaring mouth and lightly molded with a wide band of *k'uei* dragon-fret above a circlet of bosses; reddish brown stoneware covered with a creamy glaze with large and small brown crackle. Somewhat abraded. Chip at foot.
Height 9¾ *inches*

350-

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 45, and illustrated in the catalogue

Pottery Exhibition, Japan Society, New York, 1914, no. 360

[See illustration on the following page]

[NUMBER 486] [NUMBER 485]

486. YING CH'ING YAO BALUSTER VASE *T'ang*

Inverted pear-shaped body with tall incurvate neck and flaring scalloped lip; the body lightly molded with bands of scrolling peony and lotus branches between collars of leaf scrolls and fluted petals, a band of stiff leaves about the neck. Invested with a finely crackled transparent greenish glaze. Foot chips. *Height* 13¼ *inches*

100-

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 16, and illustrated in the catalogue

[See illustration]

487. Chün Yao Bowl *Yüan*
Invested with a stone gray glaze with two crimson and purple spots, one centred with green. Repaired. *Diameter 7½ inches*

488. T'u Ting Yao Bowl *Sung*
Rounded bowl, the cavetto with a cloud medallion in low relief, and entirely covered with an ivory glaze, much stained on the interior. Lip sheathed in metal.
Diameter 7 inches

489. Chün Yao Semicircular Fragment *Sung*
Small lunette of hard paste invested with a sky blue glaze, the top suffused with crimson-purple areas splashed with green, the underside showing two spur marks. Inserted in a five-legged semicircular teakwood stand. *Length 8¼ inches*

490. Green-Glazed Pottery Bell-Form Flask *Han*
In the form of an ancient bronze bell; oval, with two vertical loop handles on the shoulder, and flaring mouth; the reddish buff paste covered with a cucumber green glaze, with silvery iridescence, almost entirely obscured through burial, and somewhat abraded.
Height 7¼ inches

491. Tz'u Chou Fu Lion Statuette *Sung*
Figure of a ferocious lion seated, his right paw on the brocade ball, the mane and tail lined with dark sepia over a crackled creamy glaze; on rounded oblong base. Minor abrasions. *Height 8 inches*

[See illustration]

492. Tz'u Chou Statuette of an Official *Ming*
Seated figure in flowing robes with a turtle at his feet, the flesh cream white, the robes in dark sepia with details in reddish brown; incised floral plastron beneath his belt.
Height 8 inches

[See illustration]

493. Tz'u Chou Statuette of Shou Lao *Ming*
Squatting robed figure of the god of Longevity with high domed forehead, his attributes, the spotted deer, tortoise, and crane at his feet, on oblong molded plinth; the head, hands and deer in reddish tan, the ivory robe and bird and turtle with details in dark sepia. Some abrasions. *Height 12½ inches*

[See illustration]

Illustration of numbers 491 to 493, inclusive, appears on the following page

[NUMBER 493] [NUMBER 494]

AT TOP: NUMBERS 492 AND 491

190 494. TZ'U CHOU GROUP *Ming*

Official seated in a chair, flanked by boy attendants, one carrying a sceptre, the other a box, on molded plinth; ivory white robes with details in black and sepia.

Height 11½ *inches*

[See illustration]

50 495. KUANGTUNG FLAMBÉ GALLIPOT *Ch'ien Lung*

Invested with a deep aubergine glaze mottled and streaked with bluish white.

Height 7½ *inches*

496. Olive Green Hot Water Dish with Peony Decoration *Ming*
Deep round bowl with shallow cavetto; buff paste molded in relief with undulating peony branches and clothed in an olive green glaze *soufflé* with buff, and ending above the foot in a yellow band. Concave underfoot with aperature. Age cracks. Has stand.
Diameter 7¼ *inches*

497. Cream-Glazed Pottery Pillow Decorated with Deer in Relief *T'ang (?)*
Oblong dipped top and contrasting sides; molded in low relief, with a recumbent deer between floral shrubs on front and rear, the sides with floral motives; buff pottery partially covered with a creamy glaze, the top with a diaper pattern in brown. Age cracks.
Length 7¾ *inches*

From Yamanaka & Co., Inc., New York

498. Café au Lait Bulbous Vase *Ch'ien Lung*
Bulbous body with tall wide neck, on high flaring foot; covered with a pale grayish *café au lait* glaze with streaky brown crackle. Has stand. *Height* 7¾ *inches*

499. Iron Dust Bottle *Yung Chêng*
Pear-shaped body with tall slender neck, invested with a copper brown glaze *soufflé* with black specks with metallic lustre. Has stand. *Height* 7½ *inches*

500. Liver Red Bottle-Form Vase *K'ang Hsi*
Globular body with tall slightly flaring neck, the lip encased in metal; invested with a liver red glaze, lightly pitted. Apocryphal six-character mark of Hsüan Tê. Has stand.
Height 7¾ *inches*

501. Tea Dust Tall-Necked Vase *Ch'ien Lung*
Ovoid body with tall flaring neck, covered with a dull olive green *soufflé* glaze.
Height 7 *inches*

502. Iron Dust Baluster Vase *Ch'ien Lung*
Covered with a blackish brown glaze with metallic *soufflé*. Small lip repair.
Height 7 *inches*

503. Three-Color Pottery Dragon Bottle *Ming*
Pear-shaped body with tall neck and bulbous mouth; glazed turquoise blue, with a molded *chih lung* creeping upwards in aubergine, the foot rim in yellow. Abrasions.
Height 7¼ *inches*

504. Aubergine and Turquoise Blue Pottery Dragon Bottle *Ming*
Type of the preceding; glazed aubergine, the dragon in turquoise blue. *Height* 6½ *inches*

505. Imperial Yellow Gallipot with Dragon Decoration *Ch'ien Lung*
High-shouldered body with short neck and molded lip; invested with a uniform yellow glaze over an incised allover design of dragons in various attitudes among clouds and flames in pursuit of the jewel, above a collar of waves. Six-character mark of the reign incised underfoot. Has stand. *Height* 9½ *inches*

[See illustration on the following page]

[505] [506] [507]

506. Lang Yao Bottle-Form Vase *K'ang Hsi*
Compressed globular body with tall wide neck, invested with a crackled ashes-of-roses glaze of fluctuating tones ending in an even line at the foot and showing white at the lip.
Height 14 *inches*

[See illustration]

507. Cherry Red Bottle *Yung Chêng*
Finely potted bottle with tall slightly flaring chimney neck, covered with a cherry red glaze, somewhat mottled about the shoulders, but otherwise uniform. Has stand.
Height 10¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

508. TURQUOISE BLUE TZ'U CHOU TWO-HANDLED VASE *Yüan*
Ovoid body with short wide neck and two loop handles; invested with a turquoise blue glaze almost entirely obscured by silvery iridescence. *Height* 7¾ *inches*

35-

509. CLAIR DE LUNE OCTAGONAL BOTTLE *Ch'ien Lung*
Compressed body with eight molded panels, and tall neck with wide flaring lip; invested with a *clair de lune* glaze with pale *café au lait* crackle. Seal mark of the reign underfoot. *Height* 8½ *inches*

130-

510. LAPIS AND TURQUOISE BLUE POTTERY STAND *Ming*
Flat disc with wide aperture, on pierced frieze and wide hexagonal base supported on six lion-headed cabriole legs resting on a ring foot; glazed lapis and turquoise blue. Abrasions and some imperfections. *Height* 7 *inches*
Exhibited at the Metropolitan Museum of Art, New York

35-

511. TING YAO GALLIPOT WITH ANIMAL-HEAD HANDLES *Sung*
The high rounded shoulders with two monster-head bosses and mock ring handles, and short neck; the buff paste invested with an ivory white glaze of varying tones. *Height* 7 *inches*

35-

512. DECORATED STONEWARE BOWL *T'ang(?)*
Of Tz'u Chou type, decorated in faint tawny tan and eroded green with a spiraled rosette in the cavetto surrounded by formal ornament and rings, on a grayish green ground; the fluid glaze ending well above the foot. Together with a crackled gray glazed bowl. [Lot.] *Diameter* 7½ *inches*

30-

513. CHÜN YAO CONICAL BOWL *Yüan*
With contracting lip, the buff stoneware covered with a thin grayish green glaze with purple splashes at the lip, and stopping well above the foot. Age crack; slight foot chips. *Diameter* 7⅜ *inches*

15-

514. BLANC DE CHINE STAND WITH LANDSCAPE DECORATION *XVIII Century*
Oblong stand with scrolled feet connected by a pierced keyfret apron; painted in sepia with a river landscape with temple buildings and cottages, over a flour white glaze. *Length* 8¼ *inches*

30-

515. TZ'U CHOU SHALLOW BOWL WITH FISH DECORATION *Sung*
Shallow round bowl of buff stoneware, the cavetto sketched with a fish swimming among weeds in sepia and *café au lait,* with incised details, on a cream ground. Kiln flaw. *Diameter* 9 *inches*

150-

[See illustration on the following page]

[NUMBERS 515 (AT TOP) AND 516]

516. TZ'U CHOU OBLONG PILLOW *Sung*

Sketched in sepia on a creamy ground; the top with a sage followed by a crane; the front with a bamboo branch; and the other sides with floral motives, in cartouches with foliated spandrels. *Length* 12⅛ *inches*

310— Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 97, and illustrated in the catalogue

[See illustration]

517. TZ'U CHOU 'TRENCHER' BOWL WITH CARVED DECORATION *Sung*

60— Shallow cavetto within a canted border and sloping sides; glazed ivory white, with a band of scrolled foliations, sgraffito and reserved on a gray ground. Has stand.

Diameter 8½ *inches*

518. STONE BLUE BOTTLE *Ch'ien Lung*
Globose body with tall wide bamboo-molded neck, the lip encased in metal; invested with a stone blue glaze almost obscured by purplish cloudings. *Height* 8 *inches*

519. CELADON DEEP BOWL WITH PEONY DECORATION *Ming*
Semiglobular, the interior and exterior incised with a wide band of curving peony branches, the cavetto with a single peony branch; under an olive green glaze.
Diameter 8½ *inches*

520. TURQUOISE BLUE GALLIPOT *XVIII Century*
With recessed foot, and coated with a lustrous satiny turquoise blue glaze.
Height 9 *inches*

521. BLANC DE CHINE BOWL *K'ang Hsi*
Shallow round bowl with flaring lip; the interior carved with branches of lilies with scrolled leaves, the whole covered with a brilliant flour white glaze.
Diameter 8⅝ *inches*
Exhibited at the Metropolitan Museum of Art, New York

522. GREEN-GLAZED POTTERY DISH WITH SILVER IRIDESCENCE *Han*
Shallow round dish with flanged lip covered with a beautifully iridescent streaky cucumber green glaze, with silvery sheen. *Diameter* 8 *inches*
Exhibited at the Metropolitan Museum of Art, New York

523. PAI TING YAO BOWL *Sung*
Rounded bowl with slightly flaring lip rimmed in copper; the interior incised with a plum branch, the cavetto with a medallion of waves, under a bone white glaze.
Diameter 8½ *inches*

524. IRIDESCENT GREEN-GLAZED POTTERY BOTTLE *T'ang*
Ovoglobular body contracting sharply to the slender neck, with truncated lip rimmed in gilded metal; buff paste completely covered by a grass green glaze, partially coated with iridescence. Minor abrasions. *Height* 8½ *inches*

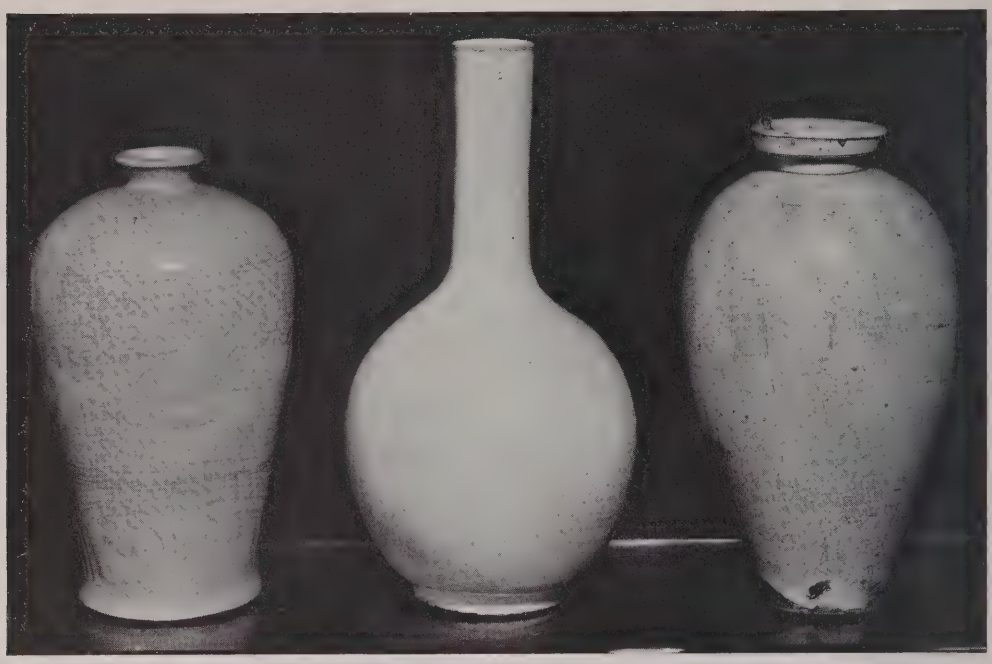
525. YING CH'ING YAO GALLIPOT WITH DRAGON DECORATION *Sung*
Encircled by a dragon amid waves carved in light relief between a band of peony scrolls on the shoulder and a row of lappets above the foot; the buff stoneware paste covered with a transparent bluish green glaze. Has stand. *Height* 10¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

526. T'U TING YAO BOTTLE *Early Ming*
Globular body with tall chimney neck; faintly incised with foliated scrolls, the neck with a row of stiff leaves above a band of keyfret, under a crackled ivory white glaze.
Height 13⅝ *inches*

[See illustration]

Illustration of numbers 525 *and* 526 *appears on the following page*



[525] [526] [528]

527. T'u Ting Yao Bottle *Early Ming*
Similar in type and form to the preceding. Covered with a crackled ivory white glaze.
Height 13½ *inches*

110-

528. Ting Yao Ovoid Jar with Cover *Sung*
With short wide neck and cup-shaped lip, the concave cover with a tiny loop handle at the rim; covered with a vitreous milk white glaze with earth stains and stopping above the foot; gray stoneware paste. Chipped at lip. Probably Ching-tê-Chên ware.
Height 11¼ *inches*

210-

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

529. Camellia Leaf Green Two-Handled Bottle *Ch'ien Lung*
Globose body with tall incurvate neck, and two ring-molded loop handles surrounded by ovals of bosses; covered with a green glaze with dark crackle, the shoulders decorated in low relief with a keyfret band and *ju-i* scallops, simulating metal. Has stand.
Height 8 *inches*

530. Ting Yao Ovocylindrical Vase *Ming*
Slender vase with short neck and flaring lip; covered with a brown-stained ivory glaze with dark crackle. Has stand. *Height* 8½ *inches*

531. Tz'u Chou Ovocylindrical Vase with Four Handles *Sung or Yüan*
Small flaring neck with four looped leaf handles; the upper section of the body decorated with three characters in brown on a crackled creamy ground, the lower half dark brown; dark buff stoneware. Has stand. *Height* 9½ *inches*

140 Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 110, and illustrated in the catalogue

532. Pai Ting Yao Dish *Sung*
Shallow round dish with flaring petal-shaped rim bound in copper; the cavetto lightly carved and incised with a fish swimming among lotus plants, the rim with scroll motives, under a milk white glaze. Has stand. *Diameter* 9⅛ *inches*

320

533. Chün Yao Flower Pot *Sung*
Globose bowl of hard paste, covered entirely with a smooth milky sky blue glaze, the bottom pierced with five holes; the burnt paste showing olive at the foot through the glaze; underfoot glazed olive. Truncated lip mounted with metal rim. Has stand. *Diameter* 8¾ *inches*

120

534. T'u Ting Yao Compressed Pyriform Vase *Yüan*
With trumpet-shaped neck; the upper part of the neck lightly molded with a row of stiff leaves between bands of keyfret, under a crackled ivory white glaze. *Height* 9 *inches*

50

535. Olive Green Tripod Bulb Dish *Ming*
Shallow round bowl with two circlets of bosses, on three *ju-i* form feet; invested with an olive green glaze of varying tones, the underfoot incised with the numeral *san* (3). *Diameter* 9½ *inches*

75

536. Café au Lait Double-Gourd Vase with White Slip Decoration *Ming*
The lower section modeled with reciprocal pomegranates outlined in white slip and decorated with peony branches and floral scrolls, the lobed upper section with peony shrubs, over a *café au lait* glaze. Has stand. *Height* 10 *inches*

140 From Yamanaka & Co., Inc., New York

[See illustration]

537. Café au Lait Gallipot with Slip Decoration *Ming*
Invested with a *café au lait* glaze, decorated with phoenixes flying amid cloud clusters, in white slip touched with grayish blue. Lip ground and rimmed with copper. Has stand. *Height* 9 *inches*

160 From Yamanaka & Co., Inc., New York

[See illustration]

Illustration of numbers 536 *and* 537 *appears on the following page*

[536] [538] [537]

538. Café au Lait Bowl with White Slip Decoration *K'ang Hsi*
Deep round bowl invested with a *café au lait* glaze, the exterior painted in white slip with Imperial dragons amid clouds pursuing the jewel. Apocryphal six-character mark of Ch'êng Hua underfoot. Has stand. *Diameter* 7¼ *inches*

150

[See illustration]

539. Kuantung Chün Yao Bronze-Form Hanging Jar *Ming*
Square pear-shaped jar with two tubular handles, and two slots in the foot rim; buff stoneware entirely covered with a shaded and streaked viscious milky blue glaze with large crackle, and showing a darker blue at the lip. Has stand. *Height* 9½ *inches*

190

540. Pai Ting Yao Pyriform Vase with Three Loop Handles *Sung*
Pointed ovate body, the slender expanding neck with flaring projecting base connected by three loop handles to the shoulder; clothed in a milk white glaze of yellowish tone over hard paste. *Height* 9¾ *inches*

100

Exhibited at the Metropolitan Museum of Art, New York

541. Fukien Porcelain Bulb Dish of the Pa Kua *Ming*
Shallow round bowl with the Eight Trigrams molded in relief on the exterior; resting on three animalistic feet, and covered with a creamy white glaze, leaving most of the interior bare. *Diameter* 9¼ *inches*

75

[NUMBER 542]

542. CHÜN YAO FLOWER POT *Sung*
Bulbous round body, beautifully potted, with round embryonic neck and low spreading foot; the base perforated with five holes; the porcellaneous paste coated with a mottled creamy blue glaze, much streaked on the interior and ending on the exterior in an even line at the foot; underfoot glazed copper brown with incised numeral *i* (1). Truncated neck, foot rim washed with brown. Lip and foot painted over. Has stand.
Diameter 11 *inches*

Exhibited at the Cleveland Museum of Art

[See illustration]

543. RUST BROWN GALLIPOT *Ming*
With wide flaring foot; the buff stoneware invested with a dark brown glaze largely obscured by metallic cloudings. *Height* 9¼ *inches*

544. BLANC DE CHINE BALUSTER VASE *K'ang Hsi*
Inverted pear-shaped body with tall slender neck; invested with a milk white glaze over an incised band of curving lotus branches, a collar of stiff leaves about the neck.
Height 9¼ *inches*

545. TEMMOKU TIGER PILLOW *Sung(?)*
Draped figure of a recumbent tiger, covered with a black glaze showing brown on the salient parts; a circular aperture upon the side of the head. *Length* 10 *inches*

[547] [548] [546]

546. T'u Ting Yao Pilgrim Bottle with Dragon Handles *Yüan*
Of oval section, the globular body rising to a tapering narrow neck with undulating dragon loop handles; modeled in light relief with lotus blossoms amid clouds and bats within a keyfret border, under a cream white glaze. *Height* 12¼ *inches*

Pottery Exhibition, Japan Society, New York, 1914, no. 358

110- Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 59, and illustrated in the catalogue

[See illustration]

547. T'u Ting Yao Pilgrim Bottle *Yüan*
Type of the preceding, but without handles. Decorated in light relief with a dragon swirling among clouds within a keyfret border, the neck with a keyfret band above bats. Repaired at lip. *Height* 13¼ *inches*

110- Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 57, and illustrated in the catalogue

[See illustration]

80- 548. Ting Yao Bottle-Shaped Vase *Ming*
Globular body with tall chimney neck, incised with dragons among clouds in pursuit of the jewel, and a row of stiff leaves above a keyfret border at neck; invested with a bone white crackled glaze. Age cracks at lip. *Height* 13¼ *inches*

[See illustration]

549. Celadon Tripod Bulb Dish *Ming*
Shallow round bowl on three leaf-form feet; the exterior incised with a floral band, the cavetto with a peony branch lightly molded; clothed in a grayish green glaze except for the cavetto, which is burnt reddish brown. *Diameter* 10 *inches*

550. Tz'u Chou Globose Jar with Sgraffito Decoration *Sung*
Wide-mouthed round jar tapering to the foot; with a decoration sgraffito and reserved in creamy slip on a gray ground, a band of phoenixes flying among peonies between floral and formal bands. Foot and lip chipped; glaze abraded. *Height* 10½ *inches*

551. Iridescent Green-Glazed Pottery Bronze-Form Vase on High Foot *Han*
Compressed globular body with wide flaring neck ring-molded at the lip, and on high contracting octagonal foot; the flat shoulders with two bossed mock tiger-mask ring handles. Cucumber green glaze largely obscured by iridescence. Some chips and abrasions. *Height* 10½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

552. Oyster White Baluster Vase with Scalloped Lip *Sung*
Graceful ovoid body with incurvate neck flaring to the hexafoil lip of valanced petals; brown-crackled creamy white glaze stopping well above the flaring foot in an even line. Kiln flaws and minor abrasions. *Height* 10 *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 331
Exhibited at the Cleveland Museum of Art

553. Iridescent Cucumber Green-Glazed Pottery Ovoid Jar *Han*
Decorated with an incised chevron band upon the shoulders, and covered with a thin streaky dark green glaze. Some abrasions. *Height* 10¼ *inches*

554. Tz'u Chou Statuette of Pu Tai *Ming*
Seated robed figure of the god of Happiness, on a high lotus base; crackled ivory white glaze with details in sepia, the base covered with a dark sepia showing brown on the salient parts. Foot chips. *Height* 10½ *inches*

555. Tz'u Chou Statuette of Pu Tai *Ming*
Somewhat similar to the preceding, on low molded base, some of the details in a reddish brown. *Height* 10¾ *inches*

556. Iridescent Cucumber Green-Glazed Pottery Granary Urn *Han*
Ringed cylindrical body, projecting beveled shoulders and wide mouth; invested with a dark green iridescent glaze. *Height* 10½ *inches*

557. Fukien Porcelain Bronze-Form Tripod Koro *Ming*
Globose body with molded lip and two upright loop handles, on three tall cylindrical feet; lightly molded with archaic dragons on an incised keyfret band, under a brilliant flour white glaze. Has stand, and cover with carved carnelian agate finial. *Height* 10 *inches*

[558] [559] [561]

558. Ting Yao Hexagonal Bronze-Form Vase *Sung*
Pear-shaped vase with two pierced oblong handles and slotted flaring foot; lightly molded with a dragon rising from waves on obverse and reverse, and with cloud scrolls beneath the handles, between keyfret borders at lip and on foot, beneath an ivory white glaze. Has stand. *Height* 12½ *inches*

150 From Yamanaka & Co., Inc., New York

[See illustration]

559. 'Ostrich Egg' Tall-Necked Pyriform Vase *Sung*
With tall wide neck and ring lip, the neck and body each with a band of raised keyfret pattern; covered with a closely crackled brownish ivory glaze. Has stand.
Height 16½ *inches*

60 Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 27, and illustrated in the catalogue

[See illustration]

560. 'Ostrich Egg' Tall-Necked Pyriform Vase *Sung*
Similar in type and form to the preceding; the crackled ivory glaze for the greater part stained brown. *Height* 15 *inches*

50 –

561. Ting Yao Tall-Necked Dragon Bottle *Early Ming*
Compressed globular body with tall tapering neck molded in high relief with an elaborately coiled *chih lung;* the body incised with chrysanthemum blossoms, keyfret and petal borders, under a crackled ivory white glaze. *Height* 14 *inches*

180 –

[See illustration]

562. Tea Dust Two-Handled Double-Gourd Vase *Ch'ien Lung*
The two sections joined by a double collar of molded petals, and with two curved loop handles ending in *ju-i*-form bosses on the shoulder; invested with a yellowish olive *soufflé* glaze with darker undertones. One handle repaired. Seal mark of the reign underfoot. Has stand. *Height* 10 *inches*

50

563. Tea Dust Two-Handled Double-Gourd Vase *Ch'ien Lung*
Similar to the preceding, but smaller; the glaze in deeper green. Seal mark of the reign underfoot. *Height* 8 *inches*

140 –

564. Yi Hsing Flambé Two-Handled Bottle *XVIII Century*
Pear-shaped bottle with tall chimney neck and two dragon-scroll handles hung with mock rings; invested with a marbled glaze of mauve, green and white, mottled and veined. *Height* 10¼ *inches*

30 –

565. Aubergine Statuette of a Fu Lion *Ming*
Formalized seated hollow figure with open mouth and bossed mane; invested with a deep purple glaze. *Height* 11¼ *inches*

40 –

566. Tz'u Chou Ovocylindrical Jar *Ming*
The shoulder rudely sketched with four conventionalized birds in flight, between collars of undulating lines, on a creamy white ground. *Height* 11¼ *inches*
Exhibited at the Cleveland Museum of Art

75 –

567. Tz'u Chou Sgraffito Jar with Leaf-Scroll Bands *Sung*
Wide-mouthed compressed globular jar; decorated with two wide bands of large leaf scrolls forming three palmettes, sgraffito, and reserved in dark sepia on a cream ground. *Height* 11½ *inches*
Exhibited at the Cleveland Museum of Art

300

568. Kiangnan Baluster-Form Beaker with Lotus Decoration *Ming*
With wide trumpet-shaped neck modeled in relief with uppointed lotus petals, the body with undulating peony stems; the buff paste invested with a crackled gray glaze. Age cracks at lip. Has stand. *Height* 11¾ *inches*

45 –

569. TURQUOISE BLUE TZ'U CHOU FOUR-HANDLED VASE *Yüan*
Slender body ovoid with short neck and four small strap loop handles; the reddish buff biscuit dappled with creamy slip under a streaky peacock blue glaze of varying tones.
Height 11 *inches*

570. TING YAO TRIPOD BULB DISH *Ming*
Shallow round bowl with incurvate lip, on three monster-head feet; covered with an ivory white glaze with crackled 'tear' stains, the cavetto with three spur marks.
Diameter 12 *inches*

571. TZ'U CHOU PILLOW WITH PEONY DECORATION *Sung*
Kidney-shaped top with a decoration of three peonies enclosed by scrolling leaves on a 'shagreen' ground with 'cash' border; incised and outlined in sepia on a cream ground. Has stand. Slight abrasions. *Length* 11¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

572. PEACOCK BLUE GALLIPOT *Early Ming*
Sturdy ovoid body with small mouth; the heavy buff stoneware covered with a fluid finely crackled peacock blue glaze ending above the foot. Chips at foot. Has stand.
Height 12½ *inches*

573. BLUE AND WHITE LOTUS PLAQUE *K'ang Hsi*
The cavetto and radiating lotus petal panels decorated with blossoming shrubs, the spandrels with half blossoms, enclosed in a formal border. Mark: a fungus.
Diameter 13⅝ *inches*

574. AUBERGINE AND TURQUOISE BLUE HARLEQUIN VASE *Ming*
Inverted pear-shaped body with short wide mouth; hard paste covered with a crackled glaze, one half turquoise blue, the other half aubergine, with sharp vertical divisions. Repaired. *Height* 12½ *inches*

575. KIANGNAN FOUR-HANDLED JAR WITH PEONY DECORATION *Ming*
Of inverted pear shape with wide flaring mouth, the shoulders with a circlet of bosses and four loop handles. Molded with an undulating branch with three peony blossoms, under a bone white glaze with flushes of blue about neck and shoulders, and with black and faint brown crackle, over a buff paste. *Height* 12 *inches*

[NUMBER 576]

576. TZ'U CHOU GLOBOSE JAR DECORATED WITH HORSES *Sung*
Large wide-mouthed jar, with a wide band of two cartouches enclosing galloping horses amid flames and clouds, incised and reserved in purplish brown on a cream ground; shoulder with peony scrolls on a band of waves. Rim chip. *Height* 16 *inches*

400 -

[See illustration]

577. TEA DUST QUATREFOIL VASE *Ch'ien Lung*
Flattened tapering vase with incurvate neck, and two monster-mask bosses with mock ring handles; coated with a finely speckled *cha mo* green glaze. *Height* 12 *inches*

578. Clair de Lune Oviform Vase *Ch'ien Lung*
With wide incurvate neck and flaring foot, the shoulders molded with lion-mask mock ring handles; invested with a *clair de lune* glaze with large streaky brown crackle. Age crack at lip. Seal mark of the reign underfoot. *Height* 13¼ *inches*

70-

579. T'u Ting Yao Bottle *Sung or Yüan*
Globular body with trumpet-shaped neck; lightly incised with curving branches of peonies amid clouds, the neck with bats above a keyfret band; the gray paste clothed in a crackled ivory white glaze. *Height* 12½ *inches*

40-

580. Tea Dust Bottle-Form Vase *Ch'ien Lung*
Compressed globular body with wide chimney neck; coated with a finely speckled *cha mo* green glaze over a surface suggesting the texture of orange peel. Seal mark of the reign underfoot. *Height* 13½ *inches*

30-

581. Ting Yao Baluster Vase *Yüan*
Inverted pear-shaped body with wide cylindrical neck and molded lip; gray paste covered with an ivory white glaze, finely crackled and stained brownish. *Height* 13 *inches*

30-

582. Olive Gray Glazed Mortuary Tiger Vase *T'ang*
Inverted pear-shaped body with gauffered collar, slender tapering neck encircled by a tiger in relief, and cupped lip; heavy stoneware covered with a grayish olive green glaze relieved by milky blue areas. Small abrasions. *Height* 13 *inches*

32.50

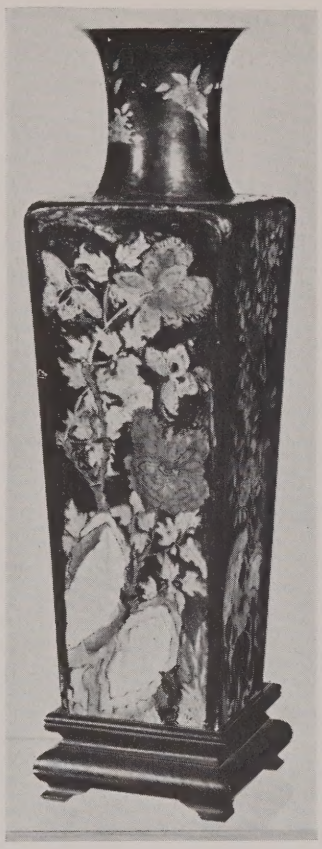
583. Brown Tz'u Chou Two-Handled Jar *Ming*
Ovoid body with two small strap handles, short neck and molded lip; the buff stoneware forming a background for panels of peony blossoms with leaves painted with the brownish black glaze which covers the rest of the body. *Height* 13½ *inches*

90-

584. Tz'u Chou Pillow with Sgraffito Decoration *Sung*
Kidney-shaped with canted top and straight sides decorated with foliated scrolling branches, incised and sgraffito, reserved in cream on a mouse gray ground merging into ivory; an aperture at rear. Repaired. *Length* 14 *inches*

25-

585. Blue and White Plaque with Peony Decoration *K'ang Hsi*
The cavetto with a peony rosette surrounded by scrolling branches of *mutan* peonies; exterior with branches of bamboo. Mark: a lozenge within the double ring.
Diameter 15¼ *inches*



[NUMBER 586]

586. FAMILLE NOIRE QUADRANGULAR VASE *K'ang Hsi*
Tapering square body with incurvate round neck and flaring lip; the body decorated with peonies, roses, cherry and plum trees springing from rocks, in blurred green, yellow and aubergine, on a brownish black ground; the neck a restoration. Has stand.
Height 19 *inches*

250

[See illustration]

587. TZ'U CHOU STONEWARE OVOCYLINDRICAL VASE *Sung*
Slender vase with short neck and conical lip; of buff stoneware, with spiraled rows of flowers between concentric bands at neck and foot, painted in brownish black on a cream ground. Age crack and small repairs. *Height* 15¼ *inches*
Exhibited at the Metropolitan Museum of Art, New York

160

588. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien Lung*
Globular body with wide chimney neck; invested with a uniform mazarine blue glaze.
Height 17½ *inches*

110-

589. PAIR TZ'U CHOU FU LIONS ON PLINTHS *Ming*
Seated figure on high square plinth, the details of the mane in stone gray merging into brownish tones, others in a light reddish brown, on a creamy crackled ground with age cracks. Glaze abraded. *Height* 17 *inches*

withdrawn

590. TING YAO TALL PEAR-SHAPED 'OSTRICH EGG' VASE *Sung*
Graceful vase with tall wide neck expanding at the lip; covered with a creamy glaze with large and small brown crackle; in buff stoneware. Has stand. *Height* 18¼ *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 363
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 31 and illustrated in the catalogue

170-

591. TEA GREEN BRONZE-FORM COVERED VASE WITH ANIMALISTIC HANDLES
Yung Chêng
Wide-mouthed bulbous vase of oval section, the neck collared with three bands and molded with handles in the form of ferocious animals crawling upwards; the ridge marks characteristic of the bronze are carried up to the cover, which is surmounted by the figure of a hawk. The whole is coated with a finely speckled *cha mo* green glaze.
Height 18¾ *inches*

100

592. PAIR TZ'U CHOU FU LIONS ON PLINTHS *Ming*
Seated figure with belled collar, and coated with a creamy glaze, the details in brown merging into gray; on cubical plinth also glazed cream, the top partially in brown. Abrasions, and age cracks. *Height* 17½ *inches*

80-

593. TZ'U CHOU LARGE OVOID JAR *Early Ming*
With short wide neck; the body decorated in sepia with a wide band of skeleton palmettes, the shoulders with four scalloped cartouches enclosing lotus blossoms, on a creamy white ground. Abrasions. *Height* 23½ *inches*

60-

594. TZ'U CHOU LARGE OVOID JAR *Early Ming*
Covered with a dappled ivory glaze flowing unevenly towards the foot, and rapidly sketched in dark brown with two wide bands of floral ornament. *Height* 23 *inches*
Exhibited at the Metropolitan Museum of Art, New York

70-

[NUMBER 595]

595. SCULPTURED MARBLE BUST STATUETTE OF BUDDHA *Sung*
Half-length figure with benignly smiling face and the long ears of Wisdom, wrapped in a clinging garment molded in catenary folds; the right hand in the attitude of blessing, the left, of boon granting; ivory patina. Has quadrangular wood pedestal.
800 — *Height of bust* 18½ *inches; of pedestal* 31½ *inches*

[See illustration]

596. ANDALUSIAN CUCUMBER GREEN-GLAZED POTTERY OIL JAR *XVII Century*
Wide-mouthed ovoid jar with sharply contracting foot; molded in low relief with rings
40 and undulating ribbon bands, and invested with a streaky cucumber green glaze.
Height 27 *inches*

597. T'u Ting Yao Persian-Form Vase with Incised Decoration *Early Ming*
Tall vase on high foot, and molded with a large bulb below the lip; incised with an all-over decoration of blossoms and scrolling featherlike tendrils, under a stained and decomposed creamy glaze. *Height* 20½ *inches*
Exhibited at the Cleveland Museum of Art

60-

598. Crackled Gray Bottle with Dragon Decoration *Ming*
Globose body merging into a tall tapering neck with lobed garlic bulb mouth, with a dragon on the shoulder and another climbing the neck, molded in high relief and undercut; invested with a gray glaze covered with a mesh of black crackle. Small repair at foot. *Height* 13 *inches*

30-

599. Chün Yao Bowl in Original Seggar Mold *Yüan*
Conical bowl with contracting lip; the interior clothed in a milky blue glaze thinning to a grayish green at the rim, and showing a large crimson-purple splash with frosted centre; the cavetto heavily incrusted. The bowl has adhered to its original seggar. Foot chipped. *Exterior diameter* 10¾ *inches*

30

600. Kuangtung Vase with Elephant Handles *XVIII Century*
Slightly incurvate rounded oblong body with wide tapering neck and elephant-head loop handles, and bulbous mouth; covered with an aubergine brown glaze streaked and mottled with milky blue. *Height* 13¾ *inches*

30

601. Cochin China Green-Glazed Pottery Four-Handled Jar *Ming*
Wide-mouthed globular jar with four small loop handles on the shoulders; the reddish buff paste partially coated with a creamy slip over which is a fluid light green glaze ending well above the foot; interior of mouth glazed brown. Has cover. Some abrasions. *Height* 7¼ *inches*

30-

602. Kuangtung Flambé Double-Gourd Vase *Ch'ien Lung*
Trefoil vase with tall neck; invested with a mottled glaze of purple mingled with milky blue and gray. Brown wash at the foot. *Height* 7¼ *inches*

15-

CHINESE RUGS

603. Chinese Tile-Pattern Carpet *K'ang Hsi*
Gray field showing wear and the patina of age, and displaying an allover pattern of quatrefoil tiles enclosing pale rose blossoms, with rosettes in the interspaces; sapphire blue border of fawn fretwork, with fawn inner border of dragon scrolls.
18 *feet x* 12 *feet* 6 *inches*

300-

604. Chinese Rug *Yung Chêng*
Taupe field patterned in dark blue touched with gray with scrolling lyre-shaped floral devices flanking a fretwork medallion; fret spandrels and peony vine border. Repaired.
6 *feet* 6 *inches x* 5 *feet* 2 *inches*

90-

1 design $ 18.740-
2 " " 13.887 50
3 " $ 17.972-
Total $ 50.600-

[END OF SALE]